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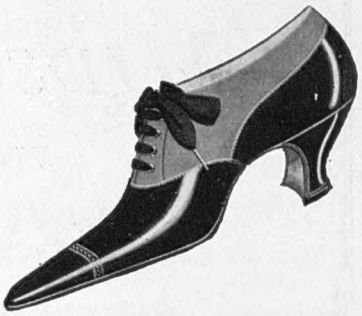

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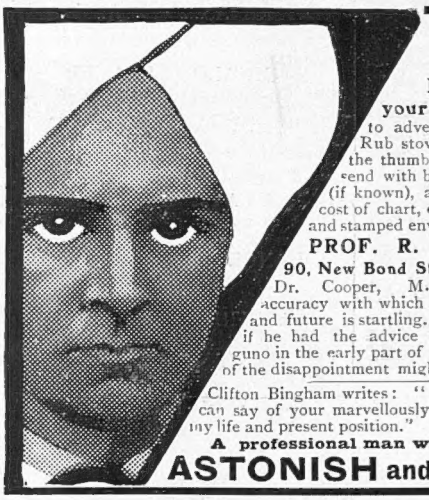

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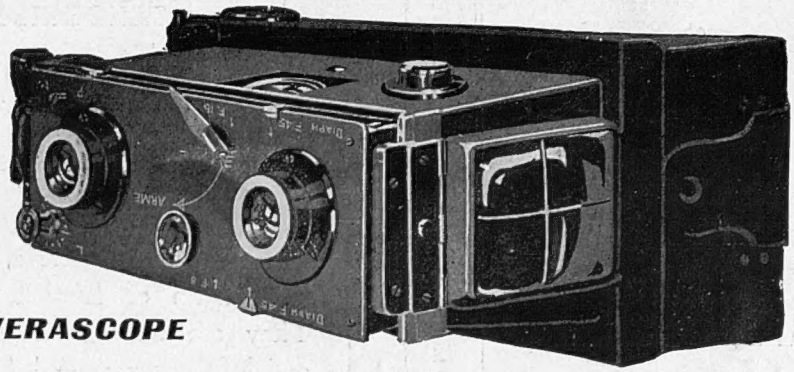

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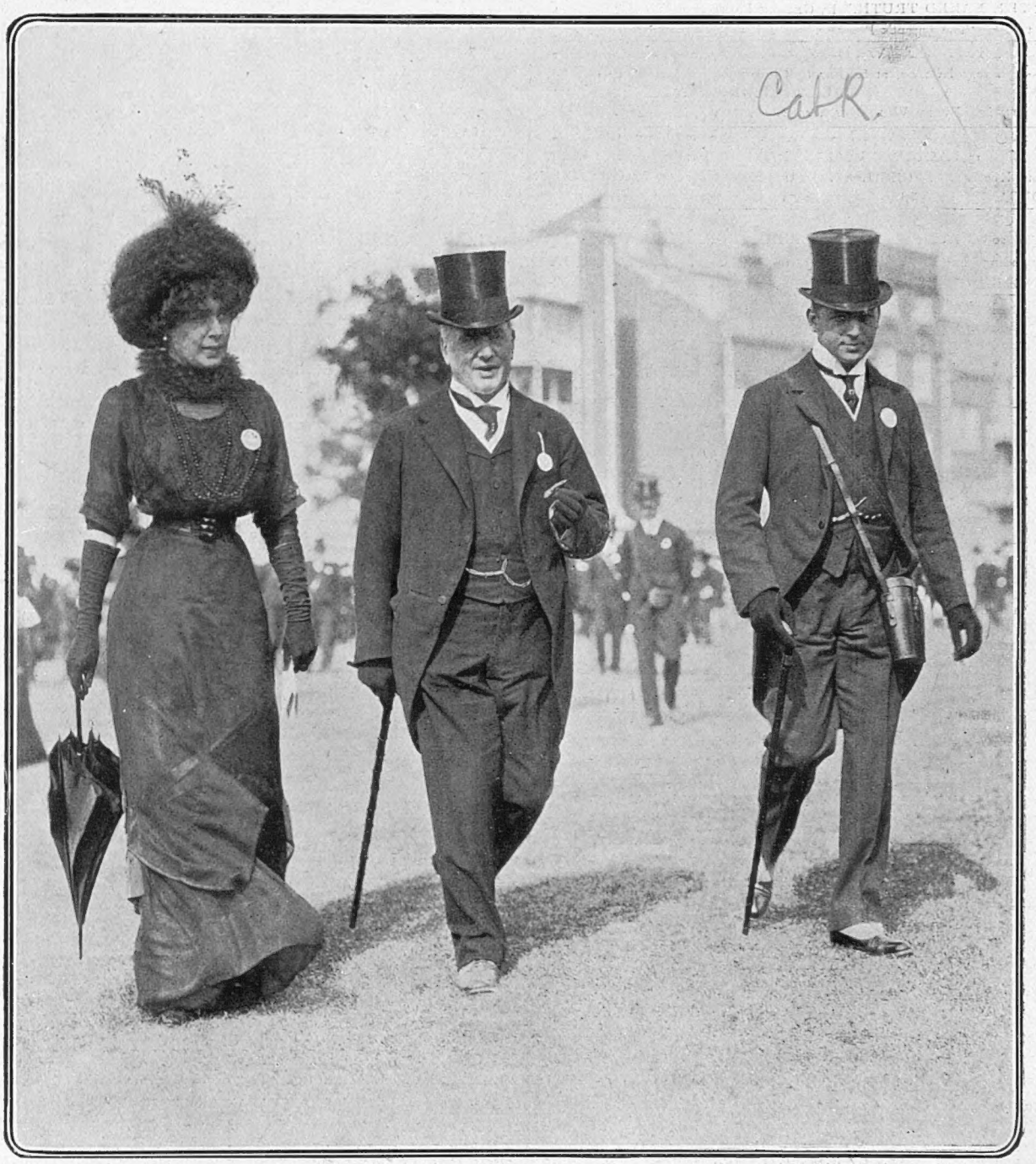

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THE WORLD'S PAGEANT

The King's Apartments

KING GEORGE, it has now been arranged, will not, when the Court is removed to Buckingham Palace, occupy the suite of apartments used by the late King. These were in the north front, and had a delightfully "country" view over the gardens that slope right down to Grosvenor Place. The King has chosen instead those rooms in the east front looking down the Mall which were used by Queen Victoria, and it is expected that the apartments at present reserved for Princess Victoria will be prepared for the Queen. It is to be hoped, by the way, that the idea of facing the Palace with stone as a memorial to King Edward will meet with the support it deserves. The grimy stucco front which the Royal residence now presents to the world was, I believe, among the last touches given to the Palace when Queen Victoria came to the Throne. George IV., of course, built it, though neither he nor William IV. ever lived in it.

Royal Birthdays

The King's birthday, not his real birthday or his foreign stations birthday, but just his official and home stations birthday, is to be celebrated on Friday, and to-morrow also the Duke of Cornwall, known at home as "David," attains the sixteenth anniversary of his birth. His Royal Highness's confirmation, and that of his brother, Prince Albert, is also to take place this week at Windsor, the Archbishop of Canterbury and Mr. Edgar Sheppard, religious tutor to the Royal children, officiating. The Heir-Apparent does not officially come of age for another two years, so it has not yet been deemed necessary to discuss the question of his future residence. But it is understood to be the Queen's wish that York Cottage, Sandringham, should be reserved for His Royal Highness. It is also announced that the revenues of the Duchy of Cornwall (some £80,000 a year) will, without further provision, suffice for the Duke's present needs.

The Regency

The passing of the Bill whereby Queen Mary shall be Regent and Guardian of any infant Sovereign who may succeed King George is a reminder that Her Majesty has now for the first time full control over the education of the Heir-Apparent. While King Edward was alive all suggestions as to the young Prince's career had to be first submitted to him, the Constitution reserving to the Sovereign the right to control the education of a probable heir to the throne. As at present arranged the cruise which the Duke of Cornwall and his brother will make round the world will commence about the middle of next year, and will last until the Heir-Apparent officially comes of age.

Earl Beauchamp

Who has been appointed Lord President of the Council in place of Viscount Wolverhampton, resigned. He has been Lord Steward of the Household since 1907. Eight years ago he married Lady Lettice Grosvenor, who has since become a well-known and popular hostess

The Queen's Ladies

All the Queen's ladies practise without exception an almost extreme simplicity of attire, and are, like their Royal mistress, not in the least blind followers of the goddess Fashion. The new Mistress of the Robes (who, by the way, has, of course, nothing to do with the Queen's wardrobes), the Duchess of Devonshire, lives almost entirely in the country, entertains very seldom, and dresses accordingly. Lady Shaftesbury, whose husband is to be the Queen's Chamberlain, wears very simple and youthful, though not "little girlish," clothes, and none of the other ladies honoured by the Queen's friendship—Lady Ebury, Lady Beauchamp, Lady Bradford, Mrs. Derek Keppel, Lady Bertha Dawkins, and Lady Mary Trefusis—give a moment more time and thought than they can possibly help to the subject of dress.

Ascot—a Revelation

"Black Ascot," to quote all the papers, has a doleful, reproachful ring about it, and those with little imagination have endeavoured to poison the public mind into representing the affair as a mournful one. As a general spectacle, seen from the coaches, or way down among the straw hats in the further stands, Black Ascot *was* gloomy—obviously! But a journalist of imagination should surely have realised that a black crowd requires individual and not collective consideration, and his duty was clearly to let good manners go and just stare. From that point of view Black Ascot was a revelation, a dispensation. It was the Englishwoman's

charter of emancipation from the belief that her beauty owes aught to clothes. The eye, having little sartorial to occupy it, fell upon faces, to discover, to its delighted astonishment, that we can put together decidedly more pretty women to one rood than most other countries can to a square mile. When, however, one did look down at their clothes, one realised how exceedingly pretty and tasteful black can be made to look, if used properly, and not too, too conscientiously. So long as the outer material is black, it matters not how gossamer-like its transparency—and that is the whole point about it. And how very boldly becoming a black hat can look! One *confrère* was so indignant at the strictness of the mourning orders in the Enclosure that one is inclined to suspect that he himself was unaffected by them. And, he might have remembered, it is not poor Viscount Churchill who is responsible for such things at all, but the laws of the Medes and Persians which change not.

The Ascot Hosts

Much hospitality was dispensed at Ascot, and the Committees of the Marlborough, Bachelors', and Cavalry Clubs are all to be congratulated on the excellence of their arrangements. The Marlborough Club tent was erected at the far end of the Paddock, and was crowded all day long. The menu was an excellent one, and the pigeon pie and cold curry was voted fit for a king.

The Beauties?

Who were voted to be the beauties of the meeting? Well, for my part, I should say, Lady Newborough and her sister, Mrs. Chauncey, Mrs. Harry Greer, Mrs. Hall Walker, Lady Joan Byng, Mrs. Arthur Crichton, Lady Milbanke, Mrs. George Holdsworth, Lady Mary Bowes Lyons, Miss Leila White, Lady Evelyn Guinness, Miss Glover, Lady Evelyn Ward—and, of course, the others!

Cup Day

Cup Day at Ascot was the most successful of the meeting, and the crowd was very large indeed. Many fresh faces were to be seen in the Enclosure, including the Duchess of Roxburghe, Lady Zetland, Lady Katherine Somerset, Lady Yarborough, Lady Crewe, who was to be seen walking about the Paddock with her father, Lord Rosebery, and Mr. Neil Primrose. Mrs. Winston Churchill wore garments more wonderful than beautiful, and Lady Evelyn Guinness's gown was generally voted novel in the extreme.

Taste in Opera

The opera has been well attended during the past week, and some good performances have taken place. Madame Melba scored as Desdemona in *Otello* one night, and Madame Destinn was superb as La Tosca. A tremendous success was scored again by Mme. Kirkby Lunn as Dalila, a part which she seems to have made her very own. But what exquisite music it is — and have all those who call Dalila's famous *aria* hackneyed heard it as it is sung in the opera? The enchantress's caressing love-song to the man she is about to destroy is one of the great things in music, let the cavillers say what they will. And the ballet in the Temple scene at the end is another of them.

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Mr. Fairie's Bayardo (Maher up) being led in by his owner, after his magnificent victory in the race for the Ascot Gold Cup

A Duke for Canada

The rumour persists that the Duke of Connaught is to go to Canada, and one thing at any rate is certain—Canada would be pleased. Next to the Americans no people love better a real live lord. A real live Royal Duke would be better still, of course. The Duke of Connaught is eminently suited to a post in which charming manners, much tact, and a handsome appearance are the essentials; and he has a pretty daughter, for whom a certain amount of entertaining would be a *sine quâ non*, as well as a son tried and trained in the duties of A.D.C.-ship. This said, however, I am personally among the cavillers who, on grounds of policy, think it a bad precedent to appoint a Royal Duke to a civil Governorship, in which he must, of necessity, become more or less "dragged in" to the controversies of the people he governs. Secondly, why, Australia, South Africa, India, and New Zealand may well ask, should Canada alone have a Royal Governor? The position of the mere nobleman or shelved politician who is, in future, sent to govern those dominions will be weakened, and trouble, more trouble, will ensue for the poor old Empire.

Next Week

Our next issue will be our annual "Society and Sports" number. It will contain some very beautiful colour-plates, including one by Mr. E. F. Sherie, entitled "The Airmaid," which is likely to attract considerable attention. The issue will be enlarged to one hundred pages.

The Charm of the Woman in Black

AS REVEALED AT ASCOT

Lady Newborough

The Countess of Portarlington and Mr. Lowther

Lady Sybil Grant

Lady Evelyn Guinness

Lady Knaresborough and her Daughter, the Hon. Helen Meysey-Thompson, and Mr. Miller Mundy

Earl of Derby with Lady Wolverton

Much has been said of the Black Ascot. The obvious fact, however, that the peculiar beauty of the Englishwoman, particularly the blonde, is never seen to better advantage than in mourning has not been generally admitted. Certainly, rarely or never have the well-known beauties of London Society, some of whom are photographed above, been better appreciated than by their admirers of 1910. Foreign visitors are said to have been particularly impressed on this occasion, and there is already talk of *une mode noire* in Paris

The Queen-Mother

The Queen-Mother will, I learn, continue to reside for the present at Buckingham Palace, King George and Queen Mary having very chivalrously respected the widowed Queen's wishes in that matter. The difficulty as to the flying of the Royal Standard, which, of course, residence there of the Queen-Mother alone does not permit, is, I understand, to be got over by the design of a special flag, in which Danish Royal emblems will be included.

Earl Carrington, Duchess of Beaufort, and Lady Edith Villiers at the Richmond Horse Show

The Richmond Horse Show lost nothing by following the brilliant affair at Olympia. The attendances were splendid, the sunshine quite un-English, and the exhibits such as to cause the patriotic bosom to swell

Funeral Echoes

Parliament revealed a little of its chagrin at its treatment by the authorities in the Funeral ceremonies, but has, it appears, accepted the situation with good grace, and decided to allow bygones to be bygones. But of other *faux pas* in connection with the same ceremony we have *not* yet heard the last. For one thing, M. Pichon, the French delegate, was annoyed at being called on to share his carriage not alone with Mr. Roosevelt, as might have been seemly as uniting the two great Republics, but with his Excellency from Persia. Without any intention to belittle that ancient Empire, the French Minister thought that France, the dear friend and ally, might and should have been allowed to share carriages at least with a diplomatic equal. That the somewhat acid tone of certain "inspired" articles in the French Press was an echo of the slight to M. Pichon is not to be believed. The French Government has quite enough to be annoyed about without recourse to trifles.

The Foreign Secretary's Troubles

The Sphinx of Downing Street, Sir Edward Grey—some call him the Sphinx without a secret—is not having quite the time of his life just at present. Deprived of the gracious assistance of King Edward, he has now to depend more on his own graciousness than has been the case since he took office, and that is not, from the foreigner's point of view, a very large quantity. Sir Edward Grey, in himself a solid enough man, has been much more dependent on outside aid than has generally been suspected, and the death of King Edward, plus the removal to India of Sir Charles Hardinge, arouses keen speculation as to how he will get on in the future. His speech on Crete cleared the air finely, and seems to have put us right with the Turks, who have not had much reason to love us of late. The suggestion that Royal family influence was leading us to the fatal course of supporting pan-Hellenic pretensions has been dissipated, and none too soon. That Queen Alexandra had exerted influence in favour of her brother of Greece, whose throne would be menaced by a Cretan failure, was only natural, but the general opinion is that the real influence has been that of the Empress Marie. It was feared that Her Majesty might be known as the "power behind the throne" elsewhere than in Russia. However, the danger was but short-lived, and Sir Edward Grey has, in this matter, if in few others, proved himself to be capable of real boldness.

Mrs. MacBride riding Mr. F. G. Haines's Saxon Queen

Winner of Challenge Cup for Novice Park Hackneys, and the reserve in the competition for the Challenge Cup for Novice Hackneys

The Sphinx Without a Secret

So far as Egypt is concerned, there are many who think that the Sphinx has buried his reputation in that appropriate region. His admission that he was "behind" the Roosevelt Guildhall harangue has almost irretrievably damaged his reputation with his own party and Press—and others, too. Heaven knows, THE BYSTANDER is no friend of disorder in Egypt or anywhere else, but I do regard it as a scandal that it should be out of the mouth of a travelling American politician, and not from that of a responsible Minister, that should have come those words of warning. On the day when Grey agreed to let Roosevelt make that speech British dignity was cast to the four winds, and a deadly precedent was established. For what is to prevent any other notoriety-seeking Yankee, in need of a new boom, stepping over here and telling Europe its business? Our Ministers are surely too readily deceived by the insinuating advertiser from abroad. If I may offer a word of suggestion to fellow Tories—keep your eye on Grey, and remember that now there is but one Edward, where formerly there were two.

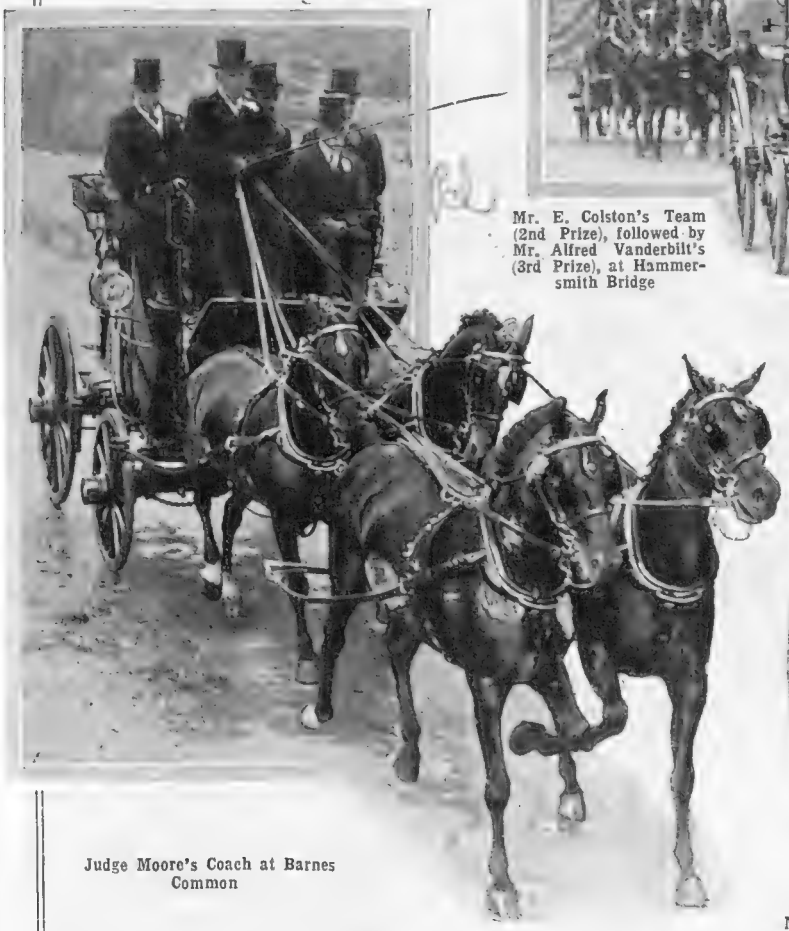
The Coaching Corinthian

JUDGE MOORE CARRIES OFF THE GREAT AMATEUR COACHING PRIZE

Judge Moore, who was awarded 1st Prize

Miss Ella S. Ross's Coach (4th), followed by those of Mr. E. H. Brown and Mr. Alan Lupton

Mr. E. Colston's Team (2nd Prize), followed by Mr. Alfred Vanderbilt's (3rd Prize), at Hammersmith Bridge



Judge Moore's Coach at Barnes Common

Mr. C. J. Phillips passing Major C. White, R.A., with the R.A. Regimental Coach, in Richmond Park

The Coaching "Corinthian," open to amateurs only, was one of the most popular events at the Horse Show. Judge Moore won the first prize, Mr. Colston the second, Mr. Vanderbilt the third, and Miss Ross the reserve. The best time, after the two teams of American trotters, was made by Mr. Alan Lupton's horses, which seems to prove once more that hunter-bred horses can beat any hackneys when asked to trot and keep going, and that, after all, is what harness horses are wanted for

A Truly Rural Prospect

THE NEW PASSION FOR AL FRESCO CONFERENCES

(*It is feared that other celebrities will follow the example of Sir Edward Grey and Mr. Roosevelt in taking country walks together.*)

Lord Kitchener has had a good deal of time on his hands of late, and has spent much of it strolling about Epping Forest with Lord Curzon, discussing the future of India, about which, it is believed, Lord Curzon is pessimistic. Passing our rural correspondent yesterday afternoon, Lord Kitchener was heard to exclaim, "Mediterranean! Bah!"

It is not generally known that Johnson and Jeffries are old friends, and propose to spend a day in the country together before long.

Mr. Asquith and Mr. Lloyd George have taken to the habit of long tramps about the fields, varied by the robbing of hen-roosts and a little poaching. Last Saturday they were seen wandering in the neighbourhood of Harrow hand-in-hand, looking disheartened and listless.

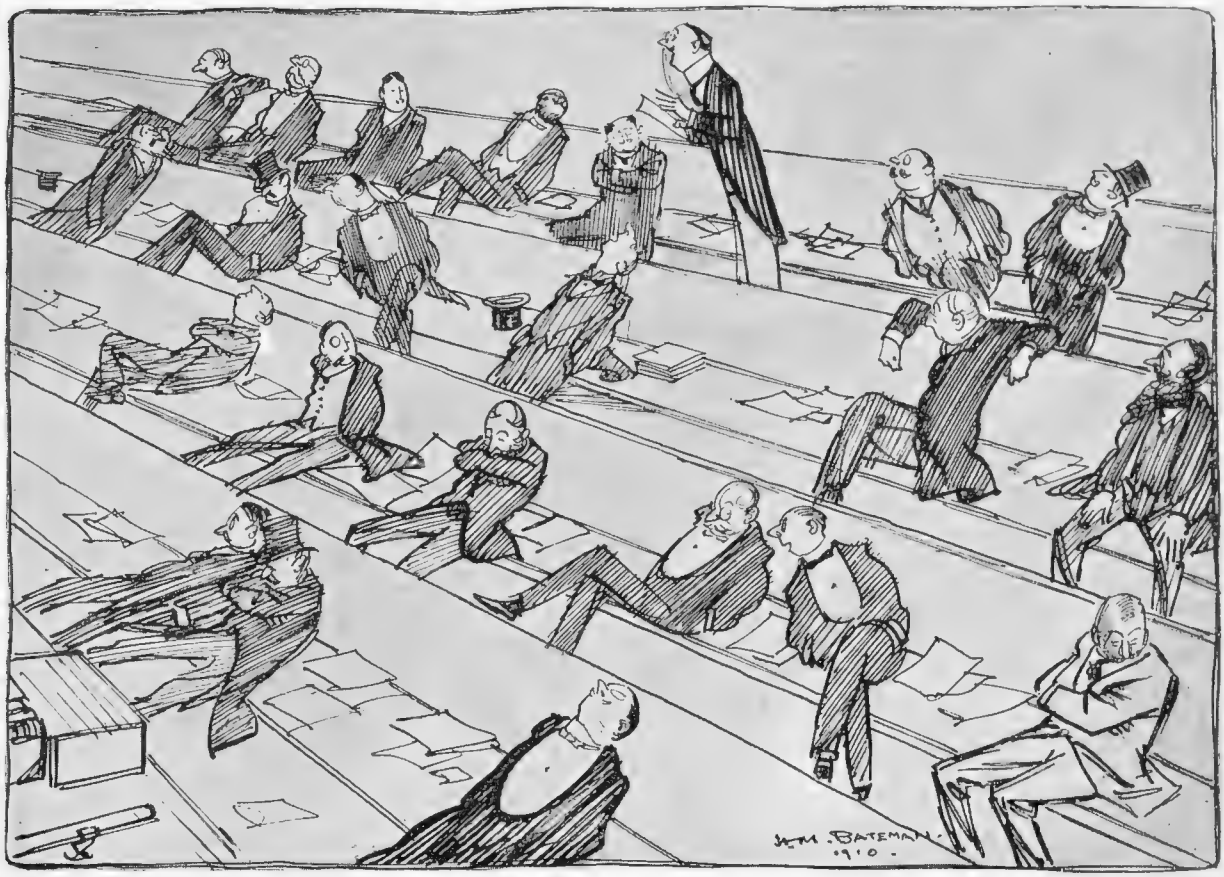
On the new "Conciliation" principle various enjoyable camping-out parties have been arranged. Dr. Clifford and the editor of the *Tablet* have taken a hedge in Mid-Surrey for a week with a view to considering whether their main points of difference cannot be adjusted, and Lord Lansdowne and Mr. Victor Grayson have been sharing a tent up the river. An experiment was made with a mixed caravan tour by a body of Labour Members and a deputation of the Lords and the extreme section of the Conservative party, but after the first night the enterprise was broken up, principally owing to a fundamental difference on the subject of washing.

It was unfortunate that the annual treat given by Mr. Asquith to the Cabinet on Hampstead Heath coincided in time and place with the monster Suffragette beanfeast. After an attempt at mixed rounders, an altercation took place, and the merrymakers were broken up by a charge of the mounted police, 230 battered umbrellas, 47 toques (slightly soiled), 39 sets of false teeth, and portions of 173 bowler hats were collected by the scavengers, and may be recovered by the owners at Scotland Yard Lost Property Office.

On Monday a Bill was read for the first time proposing to assemble Parliament during the summer months on Ealing Common.

A painful case of mistaken identity has occurred in Yorkshire. Two vagrants, arrested under the Cleansing of Persons Act, have proved to be two distinguished novelists collecting material *incognito* for a work on "Back to the Land."

Free Trade lecturers are being despatched in couples round the principal seaside resorts disguised as nigger minstrels. This is believed to be part of a deliberate propaganda for spreading Free Trade doctrines by means of organ-grinders, hop-pickers, burglars, and three-card-trick men primed in the subject.



The Member for Mudhampton introduces his Bill on the subject of Crabs' Claws

SKETCHED IN THE HOUSE OF COMMONS BY H. M. BATEMAN

Where Champion Meets Champion

THE INTERNATIONAL ASPECT OF WIMBLEDON

A. F. Wilding (New Zealand)
Champion of Victoria and S. Africa

A. W. Gore
Holder of the World's Championship

Beals C. Wright (America)
U.S. Champion, 1905

Miss D. P. Boothby
Holder of the Ladies' Championship

Mrs. Lambert Chambers
Lady Champion, 1906

M. J. G. Ritchie
Prince of Wales' Cup Winner and Challenger last year

H. Roper Barrett
Second to Ritchie last year

Otto Froitzheim
Champion of Germany

S. N. Doust (Australia)
A brilliant Doubles player

IN spite of the fact that for the last six or eight seasons Wimbledon has become more and more each year the lawn tennis battlefield of all nations, the World's Singles Championship has only once been won by a colonial player, and never by a foreigner. The successful colonial was the famous Australian, Norman Brookes, in 1907, and in that same year, he and his Australasian partner, A. F. Wilding (New Zealand), won the Doubles; while in 1905 and 1907, Miss May Sutton (America) carried off the Ladies' Championship. This is the total list of successes achieved by the invaders since the Wimbledon meeting was first instituted; but the chance that it will have to be added to this year is, unfortunately (from our point of view), far from remote. Of the several likely winners whose portraits appear on this page (and there are, of course, others besides), I am inclined, from a close observation of his play during the past fortnight, to plump for Beals Wright, the American, in spite of all that has been said about his inability to play without "steel points" on his shoes. His most dangerous opponents will probably be A. F. Wilding, Froitzheim, the Champion of Germany, and, of our own men, Roper Barrett, Ritchie, and Gore, the present Champion. The Ladies' Championship should, on present form, undoubtedly go to Mrs. Lambert Chambers, but about the Doubles, in which there are several strong and absolutely level pairs, I am not prepared to prophesy. It is a pity that Norman Brookes and Miss Sutton are not with us. Had they been seen in the lists, this year's Championships would have quite eclipsed those of 1906 and 1907.

Photographs Sport and General and L.N.A.

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"GLASS HOUSES" AT THE GLOBE THEATRE

THIS play is reminiscent of the old proverb which teaches us that people who live in glass houses—ought to keep the blinds down. I am sorry to be disappointing, but the fact is that the full details of the scandal are not forthcoming. All that we know is that pretty little Mrs. Goring, very effectively represented by Miss Muriel Beaumont, was seen coming away from Captain O'Brien's cottage near Salisbury early one morning, and seemed from her manner to be very anxious to escape observation. Captain O'Brien is unmarried, and is not in a position to receive unaccompanied ladies at his residence. Therefore, the case admits of no other conclusion. The witnesses of Mrs. Goring's hurried departure from the bachelor quarters were General Carteret and the injured husband, Ralph Goring; and as the lady subsequently confesses her fault, there is a clear case for the lawyers. Goring (a delightfully humorous performance by Mr. George Bealby) is a rather weak-willed young man, and he comes to the General to ask what he ought to do about it. You see, he is still rather fond of his wife, and to err is human, and all that sort of thing; and if she promised never to do it again, why not forgive and forget, and regard the incident as closed, as it were? What?

THE General goes pink in the face at the bare suggestion. There is only one thing to be done. Everybody knows that. Goring must instruct his solicitors to proceed at once with the suit for divorce, and Captain O'Brien must marry the respondent at the earliest possible moment. No other solution of the difficulty is to be even thought of. As it happens, however, Captain O'Brien was not at the cottage that morning at all. He had lent the place to John Carteret, the General's son, who very correctly declines to allow another man to bear the blame of the fault that is his. He takes the first opportunity of calling on his father and accepting the fullest responsibility for his share of the trouble. The General at first declines to believe this new version of the unfortunate incident. He suggests that an unseemly joke is being played at his expense; but when he is convinced that the facts are all there in their right order, he realises that he is faced by the prospect of a very distressing family scandal; and he at once proceeds to bully Goring for having been in such a hurry to go to his solicitors, when by a little display of generosity and the exercise of the blessed virtue of forgiveness, the untoward little accident (that might have happened to anybody) could have been overlooked in the spirit of true charity. In fact, the General's new opinion is so convincingly expressed that Goring decides to adopt it at once, and everybody lives happily ever after. The play is rather slight, but it affords good opportunity for excellent acting, and Mr. Bourchier and Miss Vanbrugh are to be congratulated accordingly.

Sketched at the Court Theatre by Norman Morrow

IRISH PLAYS AT THE COURT THEATRE

TO my regret I have to confess that I know little or nothing of John Bull's other island, and that is, perhaps, a reason why I find a difficulty in appraising the work of men who are evidently Irishmen first and playwrights afterwards. I went the other evening to see the late J. M. Synge's play, *Riders to the Sea*, which is very reasonably described as a tragedy. Yet it is tragedy that does

BY NORMAN MORROW

not stir the emotions to any extent; it seemed to me, doubtless from my ignorance of the Irish character, too mechanical to be real. There was the old mother—old enough to be treated as a tiresome child by her two grown-up daughters—and there was the son going from their island home to a neighbouring fair on the mainland. Five of his brothers had done the same, and, one by one, the sea had swallowed them. The old mother urges the lad to choose another day for his trip, for she has a premonition of disaster. He, however, taking little heed of her appeal, sets off, and is brought back shortly afterwards by two sympathetic neighbours, dead.

HERE is a whole world of tragedy indeed; but somehow it gives no shock, perhaps because of the dramatist's method of treating such a series of awful calamities as if they were a part of the daily lives of the Irish peasantry. Miss Sara Allgood, an actress of great distinction, gives a picture of the aged mother that is beautiful to a degree. It should have been pathetic as well; but I could not find it so, and hence I judge that I am handicapped by my ignorance of the West of Ireland and its sentiment. Perhaps the catastrophe was too obvious. The author had all along hinted that we were about to have our withers wrung, and the dramatic effect of the final scene was spoilt by anticipation. Miss Maire O'Neill and Miss Eileen O'Doherty (the Irish atmosphere is here all right!) as the bereaved sisters, gave us clearly to understand that they would shortly be mourning the newly dead, and though they did it in due course very gracefully, there seemed a lack of reality about their grief. In spite of its artificiality, however, *Riders to the Sea*, as a pen-picture of the West Coast of Ireland by a man who knew what he was writing about, has a fascination of its own that I found irresistible. It is poetry from first to last, grim, mournful, and dirge-like; but a poetry that is always musical—the portentous music of the rising storm that is summoning all the voices of the wind to chant a warning of the approach of death. But I can see that such a play, to be properly appreciated, must be seen with Irish eyes, and, above all, through the Irish soul.

Sketches at the Court Theatre by Norman Morrow

ANOTHER of the plays that I saw was *The Playboy of the Western World*, by the author mentioned above. Here, again, however, some intimacy with local sentiment and tradition is necessary before even the title has a clear meaning; while the play itself is absolutely bewildering to the uninstructed Sassenach. Flaherty, who keeps a public-house somewhere in County Mayo, is hesitating about leaving his pretty daughter alone in the bar without a protector while he is away at a wake. Suddenly there arrives on the scene a tramp-like youth, who calls for whisky, and hopes that no one has seen the police about. Pressed as to the reasons for his apprehensions, he explains that a week ago he killed his father with a single blow. The effect of this confession on his auditors is amazing. The prevailing note is one of the frankest admiration. Here, at least, is a man of action! Flaherty engages him on the spot as barman, and tells his friends that he can go away now with every confidence, as he is leaving someone in the house who is clearly qualified to protect his daughter from harm.

THE daughter herself makes no attempt to disguise the sentiments she holds towards a young man of such resource and enterprise. She talks to him sympathetically, gives him food and drink, and makes up a bed for him in the bar; till, impressed by the many attentions that his deed has provoked, he expresses regret, as he lies down to sleep, that he had not thought of killing his father before! It is fair to add that the father himself turns up again alive and indifferently well; and the nice story is continued by the old gentleman's announcement that he is looking for his son in order to kill *him*. This play is said to have been based on an actual occurrence in the west; but the fine rollicking humour with which it is detailed is, no doubt, the author's own. Miss Maire O'Neill as Flaherty's daughter looked and acted very prettily; and Mr. Fred O'Donovan as the "Playboy" seemed fairly to revel in his strange part, which could not, I am sure, have been better represented. The play is undoubtedly a clever piece of work, but its real significance can be apparent only to the elect.

JINGLE.

Pencil Portraits of Stage Favourites

(DULY AUTOGRAPHED BY THEMSELVES)

MISS GERTRUDE ELLIOTT (MRS. FORBES ROBERTSON)

In "The Dawn of a To-morrow" at the Garrick Theatre

DRAWN FROM LIFE BY R. G. MATHEWS

(Previous issues containing drawings by Harold H. Smith of Sir H. Tree, Mr. Cyril Maude, Mr. Charles Hawtrey, and Miss Lily Elsie may be obtained from the Publisher)

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

A ROUND-TABLE Conference, whatever its final value, is a great boon to newspaper-readers. In the ordinary way there is such a sameness about political reports, but when there is a Round-Table Conference, all the papers give a different account of it.

* * *

THIS is, perhaps, because no reporters are admitted to it. You cannot expect men of such varied talents and opinions all to guess the same thing.

* * *

GOING to press before a solution of the Constitutional difficulty has been arrived at, I can only state that, for a few more weeks anyway, we are likely to retain our House of Lords. American visitors should seize the earliest opportunity to visit this quaint old Chamber.

* * *

MR. ROOSEVELT went off without telling us what to do with it. Stay, though. It may be he sent Kermit round privately to King George to suggest the conciliation business.

* * *

IT is a dramatic idea, and I offer it for what it is worth—provided the *Observer* has not already copyrighted it, along with all other dramatic ideas.

* * *

"BOTH Indian and Egyptian Nationalist politicians require"—says a contemporary—"to go through a hardening process." The Indians will have to put up with a Hardinging one.

* * *

LORD CHEYLESMORE has emphasised the fact that the Army Pageant is not "a Jingo affair." All the same, if the sight of the ancient Britons armed with their clubs and "thumping stones" gives the Germans to think, so much the better.

* * *

THERE is a curious story, by the way, going about that the German Army successfully invaded the Island of Sylt, in the North Sea, a few days ago, despite the island being guarded by thousands of troops. Perhaps having had such a triumphant time in Sylt the German Army will leave our own rather larger island alone?

* * *

RUSSIA has decided to do away with the Finnish Constitution. This is all very well now, but when a Finnish Mr. O'Brien consumes the time of the Duma some years hence by giving his personal opinions of a Finnish Mr. Redmond, Russia will be sorry she didn't leave Finland alone.

* * *

MR. ROOSEVELT, it is said, will be asked shortly to lead a new party in the States. Qualifications for membership are not to hand, but persumably they will include:

1. A family of not less than fifteen.
2. A love of listening to platitudes.
3. A habit of not thinking they are platitudes.
4. A certificate for shooting a white rhinoceros.

A party formed on these lines should sweep all before it, and have time in between to help stuff Mr. Roosevelt's trophies.

* * *

IT seems almost like a coincidence that, directly before Mr. Roosevelt's departure from Europe, an enterprising company set to work to boom its "Domes of Silence."

* * *

A GOOD deal was made last week of a story of a Parisienne who wore so large a hat that though walking on the pavement she was caught by the spike of a cart in the road, and lost both her hat and her false hair. But there is really nothing in it, unless the idea is that men should carry spikes to matinées

* * *

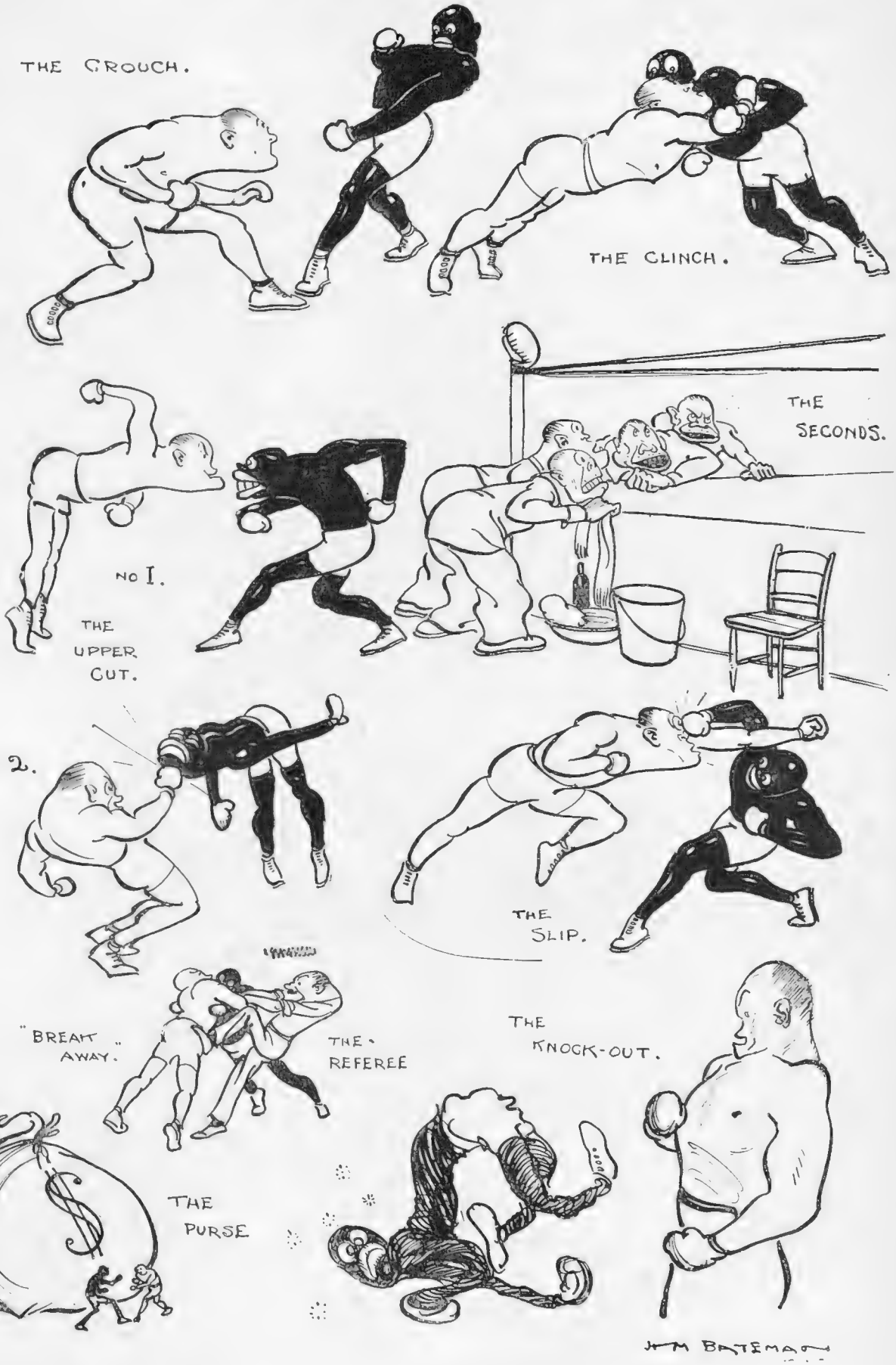
ALREADY American hostesses are planning to get the Duke of Connaught over from Canada to visit them in New York. Perhaps it would be as well—though it seems premature—to remind them that the Duke is a most punctilious gentleman, and that any clippings from his wardrobe—though taken by the most enthusiastic souvenir-hunters—would be resented.

TEA-SHOP TYPES: No. 1.—"RUMPELSTILTSKINS"

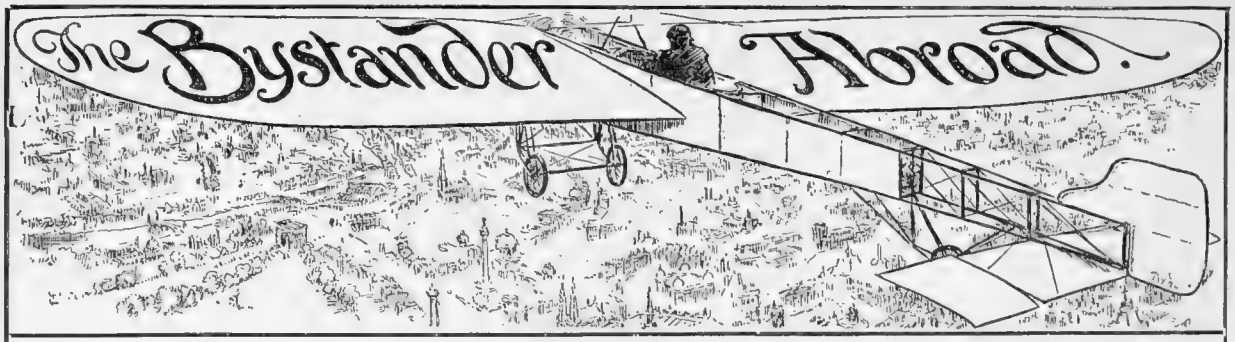
By Noel Pocock

Black v. White in Black and White

AN ADVANCE IMPRESSION OF THE JOHNSON-JEFFRIES FIGHT



BY H. M. BATEMAN



The Cretan Question; England's Happy-go-Lucky Attitude; The Popular Belgian Queen

Our Unlucky Government

We have an extraordinary knack in foreign affairs just now of giving offence to the very people it is to the British interest to propitiate. Private citizens go out of their way, at considerable expense to themselves, to repair the evil when done and to avert it when threatened, but the Government, with an unlucky touch, is constantly doing the wrong thing, and instead of making friends for England, or even keeping those we have, is rapidly surrounding this country with a widespread unfriendly feeling. The Cretan question, though the British public pays relatively little attention to it, is the danger-spot in the world's politics at the present moment, and it will be used more or less unscrupulously by all the diplomatic missions at Constantinople. Anyone who has been among them in the flesh will understand.

Happy-go-Lucky England

At Pera they are all huddled together, all watching each other, almost spying upon each other. If any Ambassador pays a visit to another, it is at once the subject of riotous speculation among the rest. The journalists haunt the Embassies for news, and on very slight materials sensational matter is flashed across the world. As a fact, hardly anything really important is ever done by the Embassies on the spot, and their energies are so much absorbed in this espionage and counter-espionage that the really important things which are happening generally escape the notice of the Embassies altogether. Our own Foreign Office, having an highly developed *esprit de corps*, shuts its ears absolutely to outside information which other Foreign Offices are only too glad to receive from competent sources. On the Cretan question and its relations to the Eastern Mediterranean we are jogging along in a happy-go-lucky mood, quite unconscious of the nearness of a smouldering volcano, which may burst forth at any moment and plunge Europe into untold trouble, to say the least.

The Neo-Greek

To understand the difficulty we must bear in mind that the wealth of the Levant of Constantinople, Salonica, etc., is in the hands of the Greeks, and that the power is in the hands of the traditional enemies of the Greeks—the Turks. We must remember that the creation of a Greek State was the beginning of the realisation of the Greek dream of a reunited Hellenic Empire restored to its old headquarters, Bizantium — the Stamboul of to-day — where the foundations of a magnificent city lie buried under the wooden tenements which the nomad Turks ran up after the destruction of the then centre of Greek culture. Beneath the surface are still used the magnificent

The Stalls at the Châtelet Theatre, Paris, on a Caruso Night

By Leon Fauret

reservoirs, with thousands of graceful columns supporting the superstructure. The neo-Greek may be a poor representative of Bizantine artistic genius, but he can read the books of ancient Gree e in the original, and his patriotic fire is kindled at the thought that he is doing the work of trade and industry which keeps a State going in which he feels himself an alien and is treated as one, though the soil he inhabits was that of his proud ancestors.

A Pilot Wanted

Crete has long been, in the eyes of Greek patriots, the next step in the process of reconstructing this Greek Empire, and if the old *régime* had remained, Greek money would have solved the remaining difficulties. The Young Turks have brought a new element upon the scene. They are as patriotic as the Greeks. To keep what remains of Turkey together means to the Young Turk keeping the European part of Turkey. He considers himself a European, and further dismemberment is, in his eyes, a diminution of status. A certain amount of clever engineering will be needed to steer safely between these ultra-patriotic rocks. Unfortunately, the diplomatists are not so much trying to solve the difficulty in the interests of the party as trying to obtain some diplomatic advantage, which will be admired at Pera, for their own Embassies. As usual, the French Foreign Office, which is the best-informed one in Europe, will probably find a solution, and it is rumoured that that solution, if adroitly put forward with a proper consideration for Turkish feeling, will be on the same lines as the Bosnia-Herzegovina settlement.

Holland's Queen as Nursemaid
Princess Juliana being taken for a ride by her mother, Queen Wilhelmina, in the Park at Amsterdam

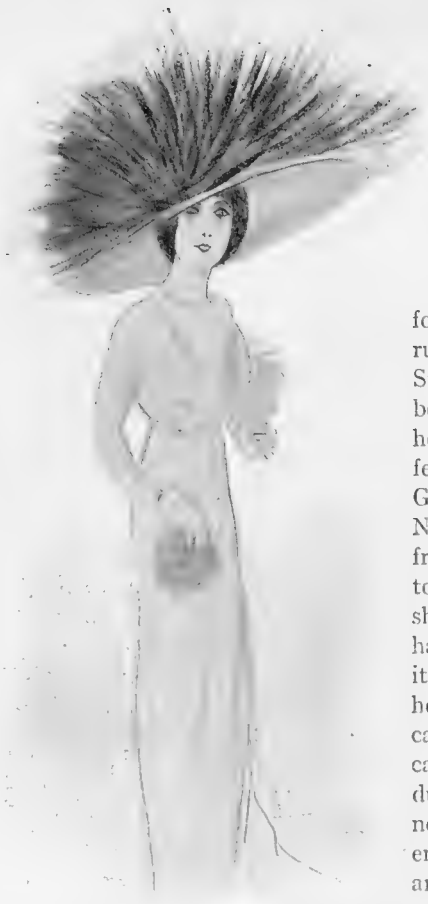
Brussels Brighter

With a Queen of their own — and a Queen so beloved—Brussels takes a new lease of social life. Up till recently, Court functions have been stiff and uninteresting. The late King, who disliked pomp and ceremony, presided at the Courts as he might have done at a Company meeting, crowding in as much work as he could in as short a time as possible. The new Queen, like the King, kept discreetly in the background, fearing to offend her cousins or the late King by taking too active a social rôle. The people of Brussels love gaiety, and the new *régime* is anything but dull.

The Kaiser Distributing Medals and Portraits of Himself to Non-Commissioned Officers of the Potsdam Garrison
The German Emperor takes a very keen interest in the men of the Potsdam Garrison, and often shows his appreciation of meritorious service and martial accomplishments by instituting little ceremonies such as that pictured above. The Kaiser's favourite Dachshund, "Erdmann," will be noticed near his Imperial master. This little animal recently had its forelegs injured by a motor-car, and the Kaiser went to considerable expense to enable him to get about again

PARIS SHOWS et Autres Choses

by John N. Raphael.



Liane de Pougy (Princess Ghika): A Sketch by Jean Gast

The marriage of whom with the young Prince took place recently. The *affaire* in the police-court, in which the Prince was assaulted by somebody who objected to the size of de Pougy's hat, will be remembered

Legal Humours

IT is very difficult for an Englishman to realise a French Court of Law. Proceedings are so very different in French Courts from proceedings in our Courts of Law at home. We have all heard a judge sternly rebuke a little outburst of laughter in an English Court. "This is not a theatre" is the usual formula he uses. But a French Court is as amusing as and affords more varied amusement than most theatres. A few weeks ago Madame Liane de Pougy was the principal witness in a trial for assault at Saint Germain. The trial was one huge joke from the start to the finish, and Madame Liane de Pougy's evidence created one long uproar of amusement. Liane de Pougy is as well known in Paris as the Place Vendôme. Her description of herself as "a woman of letters" was received with a chuckle, which degenerated into loud laughter as she found it necessary to use expressions culled from natural history to describe what the other ladies in the case had called her and Prince Ghika, her companion, whom, by the way, she has since married. The case was all about a hat. The hat was produced in Court, and the trial ended in a perfect firework display of phrases with a double meaning and of compliments.

Was the Judge Asleep?

But it is in the more sensational French trials that we see the strangest things. I remember two of them which struck me most forcibly during the Steinheil case. The first was during the evidence of Monsieur Marcel Hutin. All of a sudden the witness, who is a well-known journalist on the *Echo de Paris*, and who prides himself as much on his elegance of manner as upon his elegant style, got into an argument with the prisoner. He turned away from the judge, and with his back to the jury. And there they stood—the prisoner, accused of murder, in the dock, the witness in the little stand in the centre of the Court which does duty for the witness-box—indulging in a polite argument as to what had or had not been said on a former occasion, oblivious of judge, jury, and Court. Madame Steinheil might have been in a box at the Français and Monsieur Hutin chatting with her from the stalls, so charmingly was the Society manner brought—why not?—over the footlights. The conversation was carried on in an undertone, nobody seemed to think that they had any right to interrupt it, and the jury cannot possibly have heard half of it.

The Prisoner's Autograph

Later in the trial, while we waited for the jury's verdict, there was a rush to the room to which Madame Steinheil had retired. It might have been her own drawing-room. She held a regular levée there, and I felt some surprise that the Municipal Guards did not hand ices round. Nobody barred the door; all were free to go and talk to the prisoner and to shake hands with her, and had she wished to take her life she could have done so half a dozen times. As it was, she spent the interval signing her autograph on cards for all who cared to ask for it. Imagine, if you can, such a thing being possible during an English murder trial. I am not sure that the most curious difference between the French Law Courts and our own, though, is not in the attitude assumed by and to the lawyers. The English lawyer pleads impersonally. Nobody would ever think the worse of an English barrister because he had defended the biggest scoundrel living. It is not so with our neighbours. A French lawyer makes his client's case a personal matter, and those who believe Dreyfus to have been guilty, for instance, will always talk and think of that great lawyer, Maître Labori, as though he were a traitor to his country.

À bas les Gendarmes

And the French witness revels in a latitude which an English Court of Law would never permit. During the Hervé trial, which resulted in Hervé's sentence to four years' imprisonment for having written articles praising a man for the murder of a policeman who was trying to arrest him, Hervé called witnesses to "prove the blackguardism of the police." One of them got rather excited when the judge asked him to moderate his language. "I have sworn to tell the truth," he said. "You won't prevent me from declaring that these creatures (the police) disgust me." The judge ordered the Guards to turn the witness out of Court. He didn't really mean it, and nobody moved. "You are afraid of the truth," the witness went on. "Policemen are not men, but wild beasts. They are creatures of colossal stature and with bestial faces." "I'll have you turned out if you say another word," said the judge. "Well, if you want me to use prettier language I will say that there is no intelligence, no gentleness in a policeman's face. They are men with huge and hairy fists, with stomachs full of alcohol. They are there to be brutes, and brutes they are." When one remembers that this witness was asked to give *evidence*, an Englishman may be forgiven some surprise.

From the Opéra Comique

Photograph *Reutlinger*

MLLE. NELLY MARTYL

Appearing this season in "Lakme" at Covent Garden. She is well known at the Opéra Comique, Paris, for her personal beauty and talent, and is above seen in the rôle of Rozen in "Le Roi d'Ys"

To the Grave in a Gondola

THE FUNERAL OF A VENETIAN MILLIONAIRE

A few days ago, Cavalier Stucky, one of the most popular and influential men in Venice, was murdered by a discharged workman. Every shop in the beautiful city was closed on the day of the funeral. The body was conveyed in a splendid funeral barge, ornamented with rich gilded carvings. With its seventeenth-century decorations and the oarsmen in their old-time costumes, it was an impressive cortège. Slowly it carried its burden along the Grand Canal to the Isle of San Michele, the last resting-place of the Venetians, followed by mourners in their picturesque gondolas

BLACK AND GREEN AND GOLD

MOURNING GARMENTS AND A JUNE SUN ON ASCOT HEATH

A General View of the Stands

The Start for the Coventry Stakes (First Day)

THE first Georgian Ascot since 1830 was a study in black and green and gold. On the funereal congregation of men and women in unrelieved mourning streamed the rays of a golden sun such as does occasionally favour England, even in 1910. Ascot was as lovely as the glorious heath can be in bright June weather, and the sharp contrast between the loveliness of Nature and the ugliness of man and all his works was never more apparent. The black procession that made its way to the paddock between races douched the enthusiasm of any Mark Tapley that might have been present. It was impossible to be anything but gloomy in face of such an overwhelming reminder of the nation's loss. Even the steel-throated gentlemen who lean over the rails were affected, and shouted the odds *forte* instead of *fortissimo*.

The racing, on the other hand, was most inspiring. All the finest thoroughbreds in England were on show. On the first day Greenback (second in the Derby) and Charles O'Malley (third in the Derby) won races, greatly to the delight of backers. Also such famous horses as Dean Swift, Rosedrop (winner of the Oaks), Elizabetta (winner of the Chester Cup), and others were seen out. And most pleasing of all to everyone who follows Turf matters, Master Frank Wootton reappeared in the saddle for the first time after his suspension. The brilliant youngster had five mounts. He won one race, was second in three others, and third in the fifth. His second in the Royal Hunt Cup on the second day was most popular, and only eclipsed by the triumph of Bachelor's Double, the hero of the City and Suburban.

Welcome Back! Master Frank Wootton
Who reappeared in the saddle at Ascot for the first time since his suspension

It is pretty safe to prophesy that next year's Ascot will be as white as this year's was black. And we look back on the meeting of 1910 anxiously hopeful that we shall not see its dismal like for many years, and that we shall have the pleasure of cheering the victories of King George's horses at the Royal meetings of the future.

The First Georgian Ascot Since 1830:

Photograph

A PANORAMIC VIEW OF THE BLACK ASCOT OF 1910, WHICH PROVIDED STRIKING EVIDENCE O

The Scene from the Royal Enclosure

Sport and Genera.

THE SORROW OF THE GREAT ARMY OF RACEGOERS FOR THE LOSS OF KING EDWARD VII.

"They're Off!"

A STUDY IN THE GRAND STAND AT ASCOT

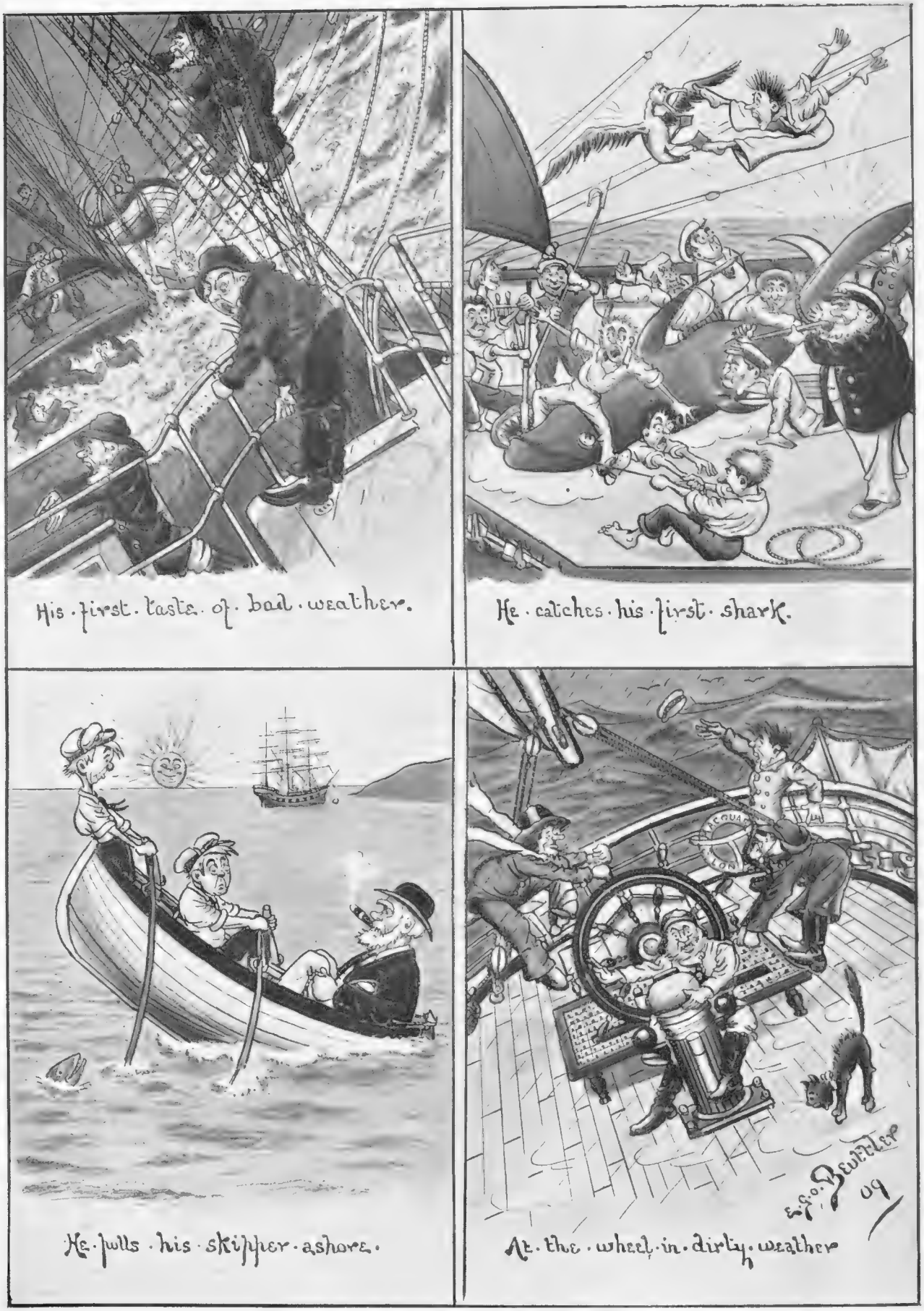
The flag has fallen, and every man puts up his field-glasses to pick out the colours of the horse he has backed. The expressions on their faces are not always so unanimously joyous when the winning-post is passed

"Jealousy Lives Upon Doubts"

MISS CLARA EVELYN AS THE SUSPICIOUS WIFE IN "THE GIRL IN THE TRAIN"

Miss Clara Evelyn, of Daly's fame, has added to her reputation by her performance of Jana in "The Girl in the Train" at the Vaudeville Theatre. Jana has formed groundless suspicions of the relations between her husband, Karel Van Raalte (Mr. Robert Evett), and Gonda Van der Loo (Miss Phyllis Dare) because of a train journey made in each other's company. The story hinges upon the complications which ensue. Miss Evelyn's tender song in the second act is one of the successes of the play

Life in the Mercantile Marine



FOUR INCIDENTS DURING THE NOVICE'S APPRENTICESHIP

BY E. G. O. BEUTTLER

(Other episodes will follow at regular intervals)

A Little Western Flower

By Basil Macdonald Hastings

Yet marked I where the bolt of Cupid fell,
It fell upon a little Western flower,
Before milk-white, now purple with Love's wound,
And maidens call it Love in Idleness.
Fetch me that flower; the herb I showed thee once.
The juice of it on sleeping eyelids laid
Will make a man or woman madly dote
Upon the next live creature that it sees.
SHAKESPEARE.

TWO little people sat near a sea, water blue and pure as a baby's eyes. The girl was fair and *petite,* dressed in a dark blue skirt, white golfing jersey, and chocolate-coloured boots. She looked quite a child, but from her lips it was possible to tell that she was at least twenty-one. By her side sat a little man, olive-skinned and little-eyed, obviously a Japanese.

"Why is it all so wonderfully beautiful, Jimmu?"

"Because your eyes are mine, Star-girl."

She slipped her tiny sunburnt hand into his. He kissed it, and his tender eyes gleamed softly.

"Into the waking world we will go, Yvonne, from the asleep sea. The eyes of us will inspire, and very happy shall be the life. You in your God, I in Buddha. And the love of us shall be everlasting."

"Yes, dear Jimmu. We shall be so awfully happy."

"By the *ujigami* to whom I am dedicate, thy life shall be that of the flower bursting in the sun and shutting in the dark-time. You shall never see the dark-time."

"But the dark is sometimes beautiful, Jimmu."

"Yes, Yvonne, when the world is all hush and you can hear only the rushing of the world's rivers, only the sighing of the world's sleepers, and the flutter of working insects' wings, it is very beautiful. But the sadness is great, and not for you, heart of light."

She moved to his side and laid her warm, pink cheek on his mouth.

Jimmu was a law student. His parents had sent him to London with plenty of money and explicit instructions to master the intricacies of English common law. He had pocketed the money and ignored the instructions. An address in the Temple satisfied Jimmu's wealthy parents, but Jimmu never opened a book. He preferred the book of London life, and turned its pages with hedonistic lethargy. He made to-day delightful, and always regarded to-morrow as the apotheosis of yesterday. He had a good appetite.

Yvonne was the daughter of a vain, pretty, shallow woman, who, in a phase of excessive resignation, had married one, Allan, a chartered accountant, and whose subsequent ambition had been confined to attempting the discovery of a military co-respondent. The chartered accountant had been financially successful, like most maudlin people, with the result that the Allans, with the assistance of three vans from the Army and Navy Stores, moved from Streatham to Queen Anne's Gate, and their maid, Annie, became known, greatly to her disgust, as "Parker." Yvonne, herself, drank Advocaat.

Into the pulsing gaiety of the Queen Anne's Gate drawing-room, one day, penetrated Jimmu, introduced by the young Oxonian (Dulwich and Worcester) who shared his chambers in the Temple.

Jimmu, in the first place, fell in love with the belt that Yvonne wore. As a rule, men, unconsciously, abhor belts. Their embrace of the desired is so irritatingly exhaustive. But Jimmu, being Japanese, was alien to the crude prejudices of the West. The Japanese lover caresses his love with his imagination. To touch the hem of her kimono—Alpha! To nose her nose—Omega!

To return to the belt. It was a blue belt, as blue as the sky on a May morning in an Academy picture, though less spotty. Jimmu, when introduced to Miss Yvonne Allan for the first time, gazed at her belt. His heart asked at once for what the belt contained. Then he raised his gaze and saw the blue pools of her eyes. They matched, the belt and the eyes.

Japan is a dream of blue. Jimmu felt homesick, and in a few months married Yvonne at a registry office while her father was smoking a fat cigar over a defaulting client's thin hair, and her mother was giggling at a grisly General in Rumpelmayer's.

"Is the sea as lovely in Japan as it is at Torquay, Jimmu dear?"

"Seen with the eyes of love, Yvonne, the sea is at its loveliest always."

(All rights strictly reserved)

They went up from the shore brightly to the two-and-a-half-guinea boarding-house.

Wonderful, indeed, the days that followed. Jimmu had forty-five pounds, wrote home for more, and spent his capital freely. He forgot to mention to his parents that he had married a pink and yellow girl, with corn-flowers for eyes and rosebud finger-nails. He was not sure how they would regard the contract, and it seemed absurd to worry them. Yvonne's parents knew of the wedding. Jimmu had patronisingly wired from the railway station: "To me the supreme flower of thy conservatory, at Paddington Registry Office, noon to-day, ever to be remembered. Profuse gratitude." Mr. and Mrs. Allan had both suffered severe shocks, evidenced by an apoplectic fit and a snubbed Lieutenant-Colonel. They instantly despatched private detectives in pursuit of the pair. That cost rather a large sum per diem, and the sleuth-hounds were naturally in no particular hurry.

Then arrived the inevitable day, when three dreadful things all happen at once to the most deserving. Jimmu had a sovereign left and a bill to pay. He also received from his honourable and sagacious parents a sum of money which barely covered the bill, with a warning that he must considerably reduce his expenditure or return to the home of his ancestors. Moreover, Mr. and Mrs. Allan on that particular morning presented themselves in the gold-foil drawing-room of "Seaview," Torquay.

It was a sad, sordid interview.

Yvonne blubbered unrestrainedly. Mrs. Allan sniffed like a thoroughbred on a strange racecourse. Mr. Allan glowered at Jimmu, very much as the British tourist glowers at the Parisian imitation of Steak and Onions.

"What — are — you?" hollowly demanded the chartered accountant.

Jimmu pursed his poetic mouth, and fixed his dancing eyes on the chipped knob of a distant cornice-pole.

"I am a Japanese gentleman of position, sir. I have no money, but my father has much, and you perhaps more."

"D'ye think I'm going to keep you, you damned Oriental?"

Mr. Allan had meant to get that phrase out from the beginning. To his mind it summed up all the horrors of everything outside Europe — pig-tails, opium, harems, chop-sticks, and jiu-jitsu.

"You will, at least, I expect, advance me money to convey my fair bride to the house of my people. All else they will provide."

"What!" Mr. and Mrs. Allan screamed in unison.

"Do you think you are going to take my daughter to your beastly country, sir?" furiously inquired Jimmu's mother-in-law. "It's preposterous. From what I saw at Shepherd's Bush they all live in huts. You must be mad to think of such a thing."

"And how are you going to get there?" continued Mr. Allan. "Not a single halfpenny do you get out of me. Look here, what do your parents think about this scandalous business?"

"The heart of my parents is my heart. My happiness is theirs. For us there is no sorrow save dishonour."

"It's no good spouting your Omar Khayyam to me, What I——"

"What was that, Edgar?" censoriously interrupted Mrs. Allan in the voice of Hamlet's ghost.

"Oh, nothing, dear. One of these people's heathen poets he's quoting. I'm not to be bluffed that way. Now, in the first place, young man, do you know that you are not married in your own country? You ought to have had a ceremony before the Japanese consul, if I know anything about it."

"Not married, Jimmu! Not married!" It was Yvonne's turn to be indignant now.

"Your father makes a mountain out of a mouse, as you say. The ceremony that he speaks of, Yvonne, can be performed to-day, to-morrow, any day, or the day we sail for Japan, if you like. It does not make us any more married, Yvonne."

"Look here, Mr. Jimmu," interrupted Mrs. Allan, "and I don't know whether that is your surname or Christian name, please don't imagine for one moment that you are going to take my daughter to your odious country. She stays with me, at any rate until we have satisfactory evidence that you can support her."

And that was precisely what had to happen. With a capital of £3, Jimmu had perforce to let the Allans have their way, and a very frightened Yvonne bade him a very wet *au revoir* that evening at Torquay Railway Station.

Jimmu, left to himself, and feeling rather savage, fiercely devoured his evening meal at the boarding-house. The light of his eyes was temporarily extinguished, but he had a mechanical passion for gorgonzola that his troubles could not utterly quench. As he raised his wine-glass he contemplated *hara-kiri*, but he drank with unusual ardour. In the twilight he munched chocolate and stared seaward over the grieving breakers.

The following day found Jimmu back at the Temple. In the first place, he wrote to his parents revealing the truth, and then borrowed some money with the consciousness of having earned it. Next day he wrote to Yvonne. His letter was not allowed to reach her.

A day or two later Jimmu called at Queen Anne's Gate, and was at once shown into the cold presence of Mrs. Allan.

"You have called to see my daughter, I suppose, Mr. Jimmu."

"I have called to see my wife."

"She is not in London. We have sent her away. Until you are in a position to maintain her, I think she will find any interview disturbing."

"Did she receive my letter, and, if so, why did she not answer?"

"I cannot discuss my daughter's attitude towards you. You must be aware that you have practised a gross deception." Mrs. Allan rattled her reticule.

"I did not deceive your daughter. She knew my position. She gave up all for love."

"Mr. Jimmu, you threaten to become improper. I must ask you to go. Her future is in your hands, and when you have a sensible proposition to make, I shall be very pleased to hear it."

Jimmu made his way to the nearest Tube Station, feeling considerably smaller than before the interview. Shallow and vain though Mrs. Allan was, she had all the instincts and some of the grand manner of the lioness when it was a question of the defence of her young.

(*Continued on page 618*)

"Jeune Fille Lisant"

A GRACEFUL PAINTING BY H. BÜCHER IN THE PARIS SALON DES BEAUX-ARTS

(Continued from page 616)

Months flickered by and Jimmu almost forgot that he was a married man. There was, indeed, nothing to remind him, and a great deal to distract him. His parents continued to send him his usual allowance, but had so far not commented on his letter to them announcing his marriage. This he had fully expected. They would not impetuously decide on the proper course to adopt in so extraordinary a situation.

Yvonne nursed her broken heart on a country farm kept by a man who had married an old servant of the Allans. She grieved over the fact that there were no letters from Jimmu, but she was shrewd enough to know that her mother was keeping them back. Bravely she fed the farmer's chickens, and dreamed at nights of Japanese sunsets, of lilac and plum-blossom, and the poetic love-making of her Jimmu.

To a very large extent Yvonne was in disgrace. There was no real understanding between her mother and herself, and beyond occasional stiff notes she held no communication with her parents.

Meanwhile, Jimmu, sad to relate, was flirting. It was as harmless as Yvonne's chicken feeding, and, after all, very largely the fault of Jimmu's dilatory parents, who had not yet provided the money either for passages to Japan or the establishment of an English villa. Moreover, Jimmu was working, working really hard, and an occasional hour of feminine society is imperative for a man who labours with his brains.

The girl that he took to dinners and to theatres was, very naturally, a sharp contrast with Yvonne. She was dark and tall, a clever woman, who was studying Jimmu's quaint personality all the hours she dawdled away with him. Jimmu had fascinated both women. Yvonne had been content to be fascinated and love. This girl was curious to analyse the basis of the fascination, and had only so far succeeded as to forgive the voracity of his appetite.

On a cold January evening, just as Jimmu had finished dressing for the theatre, there were ushered into his presence his utterly-to-be-respected and beloved parents. Their attire was irredeemably Oriental, and their son's welcome for a moment frigidly European. This was the last thing he had expected, but he reflected that he might have guessed it. His ineffably astute father would naturally desire something more than his rather profligate son's word as to the actuality of the marriage. He was here to see "the Western lily," "the supreme star of the world of white women"—and her marriage certificate.

Neither Jimmu's mamma nor Jimmu's papa spoke English. They had exasperating difficulty in finding the Temple, and had but a poor opinion of the London crowds who had smiled at their clothes. Therefore, they were not at the moment in particularly good humour.

Jimmu telephoned to the affinity of the evening at her club and gave her dinner and theatre the *coup de grâce*. Then, at once, he insisted on escorting his parents to Queen Anne's Gate. At last he would triumph over the despicable ancestors of his bride. His father was willing to part with red wealth which would dazzle the father Allan and irritate the mother Allan. He and Yvonne were as good as reunited.

Jimmu and his resplendent parents arrived at the Allans just before dinner. In his excitement Jimmu had forgotten the hour. He remembered it when he saw Mr. Allan's dull glare of reproach.

Jimmu introduced his parents, explained that they did not speak English, but that they called with the idea of seeing their daughter-in-law, for whom they hoped to have the profound honour of liberally providing.

"Then tell them, Mr. Jimmu, that my daughter is not in town, and that I cannot very well accept the translation of their remarks by so interested a party as yourself."

Jimmu translated.

His father frowned, spoke to his wife, looked across very disapprovingly at Mr. and Mrs. Allan, and finally produced a tremendous wad of notes.

Jimmu tossed them across to Mr. Allan.

"The dowry of Yvonne," he said.

Mr. Allan looked at but did not touch the bundle. He was furious to think that the "damned Oriental" was now top-dog, and that he no longer had any right to keep his daughter from him.

"Tell your father," he said angrily, "that if he is fool enough to finance you and satisfy my lawyer that he is able to, I will place no obstacle in the way of your wife returning to you—if she wishes it."

Jimmu translated it in a modified form.

The strange company of five sat and stared at each other. All were angry in varying degrees and all hungry. Mr. Allan looked at his watch. Jimmu rose. As he did so there was a sound of wheels outside. A cab stopped at the door.

Instinctively everyone in the room waited to hear the voice of the newcomer in the hall.

Jimmu recognised it first.

"It is Yvonne," he said, his face lighting up.

"Why has she come back?" Mrs. Allan asked her husband with some alarm.

"Bored, I suppose," said Mr. Allan, grumpily.

The door opened, and Yvonne, seemingly a little taller and a little plumper, entered the room. Her face glowed with health as she smiled round delightfully at the little company that had risen to meet her. She kissed her father and mother, then, a little shyly, Jimmu, and held the hands of Jimmu's father and mother.

"I've come back now," she said to Jimmu, "only because I couldn't come before." She blushed and grasped her husband's hand.

A nurse entered the room bearing a long white bundle.

Yvonne laughed lightly and very quietly.

Mrs. Allan came forward, her eyes wide with amazement.

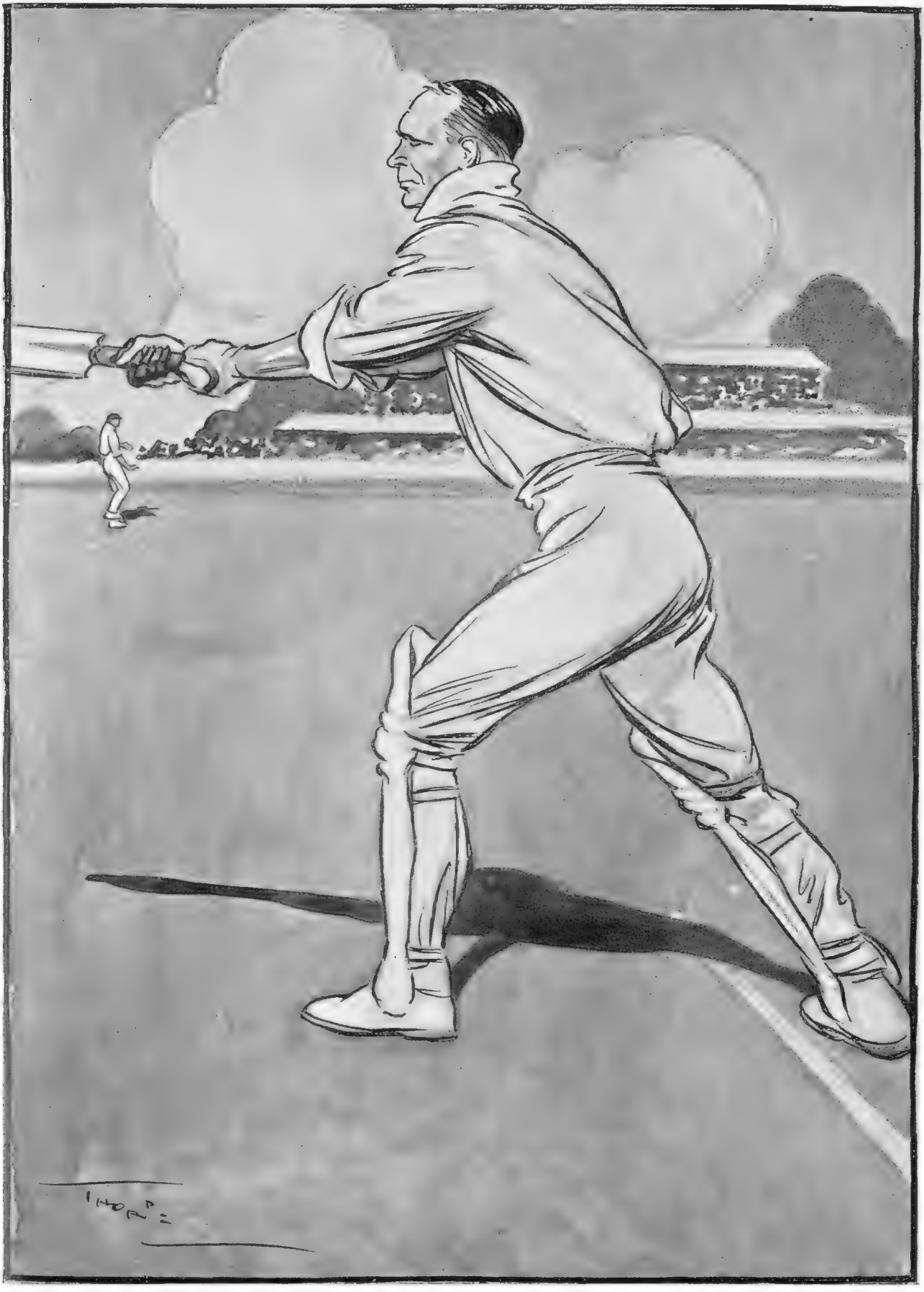
"This—is this yours, Yvonne?"

And Yvonne laughed and nodded.

Then Jimmu came and looked into the baby's face, at the black patch of hair, at his own mouth in miniature, at cornflower blue eyes. And he, too, laughed, and kissed his wife.

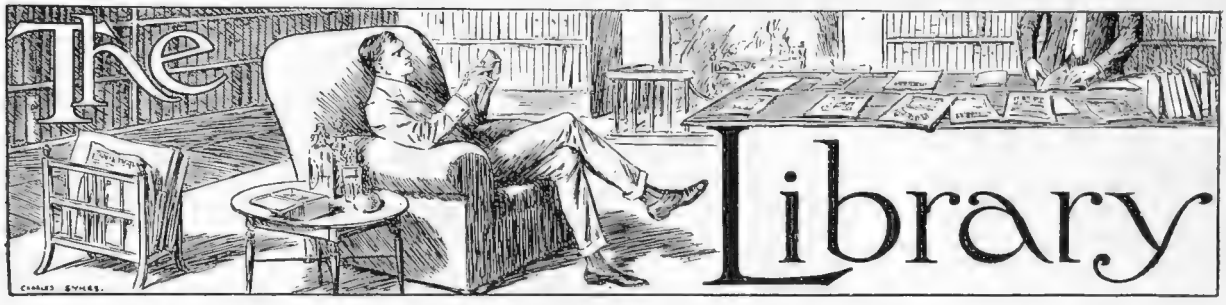
And the parents of Jimmu touched the warm morsel and praised its Eastern beauty and Western nose of intellect. And Mr. Allan kissed his daughter, and went hurriedly out of the room. And Yvonne kissed her beaming parents-in-law and her mother and Jimmu. And Jimmu kissed Yvonne—and Yvonne—and Yvonne—and the little Yuki-Chan—and eventually Mrs. Allan. And—— BASIL MACDONALD HASTINGS.

Famous Cricketers: No. 3—"The Parson"



THE REV. F. H. GILLINGHAM (ESSEX): A SKETCH BY THORPE

"Parson" Gillingham is one of the finest bats Essex cricket has produced, and his splendid sportsmanship and enthusiasm are always examples for his side. He is as fine a field as he is a bat, and sloggers with a knack of lifting the ball have to go exceedingly warily with Gillingham in the long field. He is, by the way, to be married next month



An Eerie Novel

If, when writing *Nightshade* (Constable: 6*s.*), Paul Gwynne desired to convey a sense of the unreal, and to cause his readers' flesh to creep pretty frequently, he has effected his purpose admirably. Dr. Meisterlimmer is the most evil individual imaginable, and when he offers to restore the sight of our hero, the blind musician, we instinctively feel, even had he not confessed as much, that he does so for his own ultimate gain. The author's characterisation of the two sisters, Francisca and Carmen, is distinctly clever. The one, a famous and beautiful singer, who has tasted life in all its forms, the other, also beautiful, but innocent and untarnished by the world. Both women, each in her own way, love the handsome blind man, and in the handling of these loves, so widely different, Mr. Gwynne has displayed special skill. The story is full of colour and fire, with, perhaps, a trifle too much eeriness for the average reader.

Amusing Satires

The Bolster Book, by Harry Graham (Mills and Boon: 6*s.*), is published for those unfortunates who suffer from insomnia. The author prescribes, for those in need of an opiate, one or two of his delicious little satires to be read in bed. I hardly think that this prescription will have the desired effect, and for this reason I consider Mr. Graham to be a bad physician. Of course, it may be his intention that the patient shall *laugh* himself to sleep. He doesn't say so in his preface—I believe he substitutes the verb "*bore*." Anyway, I think *The Bolster Book* is a safer prescription for melancholia or a fit of the "blues."

A Sark Story

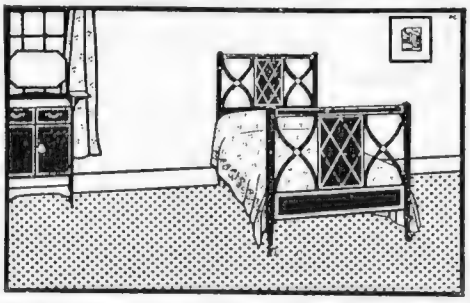
John Oxenham's latest novel, *A Maid of the Silver Sea* (Hodder and Stoughton: 6*s.*), is a story of the romantic Isle of Sark. The plot is provided by two mysterious deaths that occur in a lonely spot on the cliffs. The first victim is our heroine, Nance's, bullying brother, who is known to have been on bad terms with Gard, the young English manager of the silver mine, and the two had quarrelled on the fatal night. As might be expected, the Sark people accuse Gard of murder, and decide to take the law into their own hands. But with the help of Nance, with whom he is in love, the young manager contrives to escape to a hiding-place. At the critical moment the second and similar death occurs, and as Gard is known to be in hiding a long distance off, it cannot be attributed to him. The Sark men acknowledge their mistake, while Gard is instrumental in discovering the "murderer." Mr. Oxenham writes with his usual charm, but one is left with the impression that he might have done rather better with the material at his disposal.

A Beautiful Book

I recently noticed *The Wye*, in Messrs. A. and C. Black's Beautiful Books Series, but have neglected to mention an earlier volume in the same series, entitled *The Rivers and Streams of England* (20*s.* net). The illustrations to this beautiful volume have been painted by Sutton Palmer, and the descriptive letterpress is by A. G. Bradley. Mr. Palmer has covered his ground well, and the seventy-five illustrations in colour are all that could be desired. Especially happy is the painting of that magnificent piece of scenery on the Derwent, viz., Abraham's Tor, Matlock, Derbyshire. The rivers and streams of England afford plenty of inspiration for the painter's brush, and Mr. Palmer has conveyed his impressions truthfully to the canvas. A very pretty study of browns and greens is the picture entitled "A Stream, Near Leith Hill, Surrey," and most successfully has the painter caught the wild turbulence of the river in "On the West Lynn, Lynmouth, Devon." Then, again, the wealth of colour in the paintings entitled "The Nidd, Knaresborough Castle, Yorkshire," and "A Glimpse of the Thames, Kew," the picturesque peacefulness of "The Wey, Surrey," the glories of the sunset in "The Swale, Richmond, Yorkshire," and the grandeur of the scenery in "The High Force, Tees, Yorkshire," are all admirably portrayed. *The Rivers and Streams of England* is certainly a volume to possess.

The Fascinations of Sicily

The modern traveller is disposed to seek out the unexplored regions of the earth, although there are many places nearer home which are of not less historical and picturesque importance, and about which as little is known. How much, for example, is known of Sicily? How many people know that it was once under British protection? Sicily, in its geographical and historical position, is the greatest island of the Mediterranean. Signora Caico, who is the author of *Sicilian Ways and Days* (John Long: 12*s.* 6*d.* net), has had the advantage of having lived for many years among the islanders—long enough, in fact, to be able to write about them with perfect knowledge and understanding. The author has written a flowing and lucid narrative, in which observation and sympathy and humour are apparent upon every page. Criticism is not absent, but it is kindly, appreciative, just, and good-tempered. The work is lavishly illustrated from scores of excellent photographs taken by the author, and these add greatly to the volume's interest. R. M.



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THE AMATEUR GOLF CHAMPIONSHIP—III.

Mr. Hilton's Return to Form

It gave me particular pleasure to note the return to his old form of that truly great player, Mr. H. H. Hilton. His match with that famous veteran, Mr. Horace Hutchinson, was most interesting to watch, and was won by Mr. Hilton's superior steadiness, Mr. Hutchinson at critical points in the game duffing his short pitches. Mr. Hilton gave Mr. Graham a tremendous thrashing in the sixth heat, but failed to do himself justice in the semi-final against Mr. Aylmer. He seemed worried about his putting, and committed the fatal mistake of ringing the changes between his aluminium and iron putters. But his wonderful and accurate game of old days is rapidly coming back to him, and nothing would surprise me less or delight me more than to see him give an admirable account of himself in the Open Championship at St. Andrews. Mr. Harris added immensely to his reputation by the fight he put up against Mr. Ball in the sixth heat. He actually won the first three holes of the match, and but for Mr. Ball's phenomenal shots at the crisis of the last two holes, and Mr. Harris's final failure to hole a short putt at the nineteenth hole, the whole history of the tournament might have been changed. In the Flodden Field which overtook the Scottish division Mr. Harris was the only "flower of the forest" that survived to a late stage of the battle, and his countrymen owe him a debt of gratitude for keeping the Scottish standard flying so long.

Ladies' Welsh Golf Championship at Rhyl

Miss Lloyd Roberts, of Mid-Surrey (on right), the winner, and Miss B. Leaver, of Swansea Bay, the runner-up. In the Final, played on the 10th inst., Miss Roberts was successful by 4 holes up and 3 to play

New Midland Amateurs

The two new Midland lights, Messrs. F. A. Woolley and F. C. Carr, made an extremely favourable impression on the critics. Of the two I prefer Mr. Carr's style as the easier and more orthodox, but there is no gainsaying the power of Mr. Woolley's game. He has an ugly style with his wooden clubs, playing with a rather short, snatchy, and very quick half-swing, but he gets the ball a very long way with a low trajectory that gives not a great carry, but a very long run to his ball. He had a close match with Mr. Mitchell, which went to the eighteenth hole, and was in doubt till Mr. Woolley missed his second shot. Mr. Carr gave Mr. Hilton some anxious moments. The match ought to have finished at the sixteenth hole, or at latest at the seventeenth, but poor putting at both these holes on Mr. Hilton's part enabled Mr. Carr to survive till the eighteenth, and to have the satisfaction of being only beaten by the narrow margin of one hole by his great antagonist. We shall hear a great deal more of these two young Midland players, who come from that fruitful golfing district which has given us that fine old player, Mr. C. A. Palmer. Mr. Douglas Currie showed that the form he has displayed abroad during the winter is still with him, and his defeat of Captain Hutchison, a strong favourite for the event, was a sterling performance.

The Course Perfect

The course was in magnificent order, more grassy, and, therefore, easier in a sense than I have ever yet seen it. It was at full stretch, bar the tenth hole, where the old green was used, and families of new pot-bunkers here, there, and everywhere added considerably to the scientific aspect. It is almost needless to say that the management of the tournament was perfect. Mr. Janion, the secretary, is a past-master in these matters, and he did not belie his great reputation. It is always a peculiar pleasure to me to go to these meetings at Hoylake, where everything inside and outside the club-house is managed so admirably.

I have to thank the London and North Western Railway Company for their courtesy in allowing me to travel over their beautiful line in a privileged capacity. Hoylake players are very lucky in being served so magnificently by this noble line. The comic touch of the tournament was supplied by Mr. Darwin and Mr. Hutchinson in their match at the nineteenth hole. If anyone wishes a friendly reception let him ask either of these players for details of this painful episode, and he might add an innocent query to the latter as to the fate of his golf umbrella.

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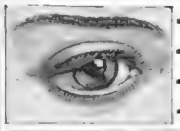

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Biennials for Next Year

Though biennials and perennials are sometimes sown in April, the seeds will germinate more rapidly now, and the plants will be quite large enough at the end of the season. The most suitable position is a bed which is slightly shaded during the middle of the day. It will then be easier to keep the soil moist without perpetual watering, which causes the surface layer to cake, and renders it difficult, if not impossible, for the seedlings to break through. At the same time, moisture is essential. Among the biennials that may be sown now are wallflowers, foxgloves, and Canterbury bells. Though the first two are really perennials, for they often live for several years, they are best treated as biennials—that is, grown one year to flower the next, and then thrown away. The seedlings must not be left in dense rows in the seed-bed, but should be pricked out as soon as they require more space. Wallflowers should be transplanted several times in order to prevent tap-roots and to induce fine fibrous roots. When so treated, they make hard, short-jointed growth, and are much less liable to be injured by frost in winter.

The Best Time to Sow Perennials

Among the perennials which are best sown at the present are those which flowered in spring and have just ripened their seeds. They include anemones, primroses, and polyanthus, and to these should be added as soon as possible auriculas. The advantage of acting at once may be tested in a very simple way—by sowing side by side some home-grown auricula seed and a bought packet, which, if bought now, will almost certainly be last year's. The former will come up thickly and rapidly; the latter will not germinate for months, and then very irregularly, some of it probably not until next spring. Anemone seed, if kept for a long time, may be most disappointing, much of it not germinating at all. In the case of anemones, the fluffy contents of the pods are not the seeds. The fluff is a mass of feathery appendages, the actual seed being merely a tiny speck at the end of each. To facilitate even distribution, the whole should be well rubbed in a handful of dry sand. The seeds will then be separated, and can be sown with the sand with which they are mixed. Many of the plants should flower next spring.

H. C. Davidson.

A new catalogue of poultry, kennel, and stable appliances, portable buildings, greenhouses, and so forth is issued by Messrs. Browne and Lilly, Ltd., of the Fobney Steam Joinery Works, Reading. Their quality is guaranteed by the reputation of the firm, yet their cheapness is remarkable. A one-light cucumber-frame—small, of course—is listed as low as a pound, and a span-roof frame for not much more than half as much again, both of them painted two coats and glazed with 21oz. glass. When a little lean-to greenhouse can be bought for three pounds, surely the humblest garden need not be without one. Plans of conservatories of elaborate design are also given in this useful catalogue, and the purchaser may feel sure that he is getting excellent value for his money.

The Menu: A LUNCHEON BASKET FOR A PICNIC OR A MOTOR EXCURSION

Sardine Sandwiches Egg and Anchovy Sandwiches
Mayonnaise of Lobster or Salmon
Galantine of Veal
Pigeon Pie Salad Cucumber
Jam Tarts Cake Fruit Salad
Cider Claret Soda-water Lemonade

Sardine Sandwiches

Cut slices of thin bread and butter. Put the following mixture on each slice: Bone and pass through a sieve twelve sardines, the yolks of two hard-boiled eggs, and a good-sized piece of butter. Add some finely chopped parsley, and season highly with black pepper and cayenne, all well mixed together. Cut the sandwiches into oblong shapes.

Egg and Anchovy Sandwiches

Use brown bread and butter, and add some essence of anchovy to the chopped whites and pounded yolks of hard-boiled eggs, and season with salt, pepper, and a flavour of cayenne. Fruit sandwiches are also delicious, and may be made with any kind of fruit, stewed and mixed with clotted cream.

Mayonnaise of Lobster

Cut a lobster into small pieces, and pour some tartare sauce over it, taking care to colour the latter with some pounded lobster spawn or coral; dish the lobster on a thick bed of shred lettuce, and garnish round with a border of hard-boiled eggs cut in quarters, olives, fillets of anchovies, and chopped aspic; ornament the top with a few sprigs of tarragon and chopped aspic. Cold cooked salmon can be treated in exactly the same way, if preferred to lobster.

Galantine of Veal

One pound of fillet of veal, ½lb. of lean ham, ½lb. of bread-crumbs, all put through the mincing-machine. Mix well together, adding two beaten eggs and flavouring to taste. Also add a little good stock. Tie in the form of a roly-poly in a cloth very tightly, and boil in stock for over two hours. Take out of stock, press into a nice shape, and glaze when cold. This is also very good made of rump-steak instead of veal.

Pigeon Pie

Cut 1lb. of rump steak in thin slices, season it, and put it at the bottom of a pie-dish. Cut four pigeons in halves, put a small piece of butter in each, lay them on the steak, season, sprinkle with flour, put in two hard-boiled eggs cut in slices, pour in half a pint of stock, cover with good crust, brush over with egg, and leave a hole in the top; scald the feet of the pigeons, skin them, put them in the hole, and bake in a moderate oven one hour and a half. Add more gravy when baked.

Fruit Salad

This is very nice made of bananas, oranges, pineapple, cherries, and strawberries. Stone and cut up the fruit, and let it all soak for an hour or so in a syrup, flavoured with a little brandy or liqueur. A small tin of pineapple, two oranges, two bananas, and ½lb. each of cherries and strawberries makes a good-sized dish, and cream served with it is a great improvement.

Emilia.

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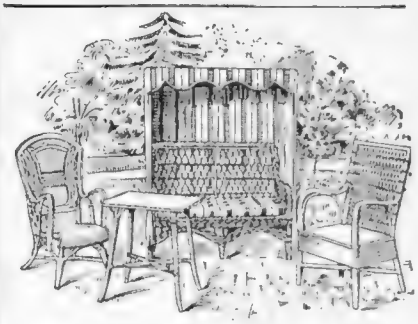

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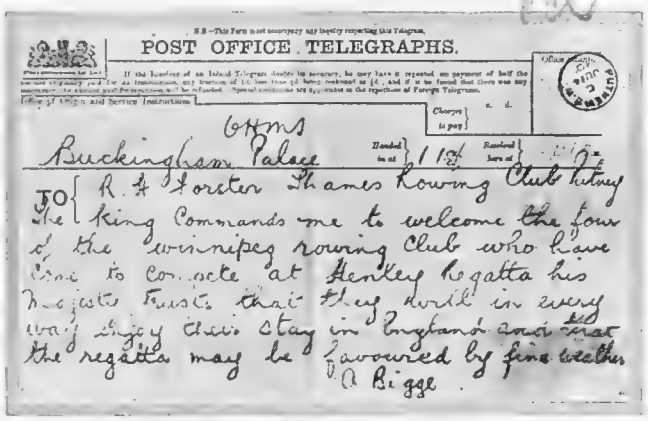
GAMES AND PASTIMES

ROWING

Henley Prospects: The Grand

It is a matter for regret that there will be no foreign competition for the Grand this year, for the English contingent, though small, will be undoubtedly strong, and the Belgians, had they been coming, would have had a tougher opposition to encounter even than they had last year. The Magdalen eight, head of the river at Oxford, is said to be one of the finest college crews ever seen out; some critics go so far as to say there has never been a finer one. The men average over 12st. 7lb. in weight, and, besides being heavy and powerful, are neat and quite equal to a bit of fast sprinting when called upon. I am glad to say that Leander does not propose to annex any of them, and accordingly, if all keep fit, the crew will be exactly the same as that which went head on the Isis last month. Leander, captained by A. G. Kirby, the old Oxford President, will also be strong. The eight will be made up, most probably, of R. C. Bourne (this year's Oxford stroke), Kirby, J. B. Rosher, J. S. Burn, N. Field, R. le Blanc Smith, R. H. Owen, and C. A. Gladstone. Thames and London will, of course, be represented, and Jesus, head of the river at Cambridge, are entering as well as Magdalen. Thames are getting to work in real earnest, and their eight is well above the average.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A Bigge

To Welcome the Winnipeg Crew

A facsimile of the telegram conveying King George's message of welcome to the Canadian four

The Stewards'

For the Stewards' there are several foreign entries, and the international element thereby engendered will for once in a way give the race priority in public interest over the Grand. Besides the Winnipeg crew (F. F. Carruthers, C. E. Allen, G. B. Aldous, and C. S. Riley, stroke), to whom King George graciously sent a special message of welcome last week, there are two German fours, from the Mayence R.C. and the Berliner Ruder Club, both of which are reported to be fast, and England are lucky in having at least two really strong fours, Leander and Thames, wherewith to defend the Cup. The Thames four includes three of last year's winners, and consists of A. E. Snellgrove, K. Vernon, C. G. Rought, and B. Logan. They are certain to turn out very fast, as will also Leander, with R. B. Etherington-Smith, R.H. Barker, A. G. Kirby, and G. L. Thompson.

The Goblets and Diamonds

International rivalry will also add keenness to the racing in the Goblets and the Diamonds. The Dutchmen, Wielsma and Croon, who rowed 3 and stroke in their Olympic crew, have been racing together in a pair for a couple of seasons, and this means a lot, for pair-oared rowing calls for any amount of practice. The Berlin pair, Mathias and Dehn, are also likely to be fast, while of the English couples the

The Winnipeg Four at Practice

One of the foreign entries for the Stewards' Cup at Henley is that of the Winnipeg four (F. F. Carruthers, C. E. Allen, G. B. Aldous, and C. S. Riley), who have already arrived in England, and are making the Thames R.C. their headquarters during practice

two Cantabs, Thompson and Burn, have been shaping well. For the Diamonds, J. L. Cosgrave, the Canadian, though only twenty-two years old and quite a light-weight, comes over with a big reputation. He has beaten some of the best men "out there." Rudolph Lucas, of the Mayence R.C., who was beaten in the final last year by A. A. Stuart, is going to have another shot, and is sure to do well. His fellow-countryman, Martin Stahnke, is a newcomer. Oxford will probably be represented by G. E. Hope and R. C. Bourne, as well as by A. McCulloch, the winner of two years ago, though McCulloch will row under Leander colours. He has been practising hard at Putney for some time, has got an excellent boat (by Phelps and Bowers) to row in, and altogether means business. The Cambridge contingent will consist of G. L. Thompson and possibly Fairbairn and Pinkus, and P. E. Dewar will almost certainly represent London.

A. C. Holland (Merton, Oxford)
The Oxford President won all his matches both in Singles and Doubles, partnered by V. Miley

N. G. Deed (President) and A. L. Prinsep. His victims were V. Miley—like himself a Soccer Blue—and R. R. Dudley, and he also gained a set from A. C. Holland, the Oxford President, who proved himself the best man on either side. Bache plays in a somewhat peculiar style, but it is undoubtedly effective, especially in defence, some of his "saves" being remarkably clever. The unfinished match was that between Deed and Dudley. They had reached 10-all when they stopped, but it seems rather a pity that they didn't finish it out. In the Doubles, Oxford's superiority was even more pronounced, as they only lost one match, their third pair, Dudley and A. K. Whallon, being beaten by A. L. Prinsep and A. R. Temperley, the Cambridge second pair. The Oxford first pair, Holland and Miley, who a little while back beat the All-England Champions, Gore and Roper Barrett, hardly did as well as was expected of them, though they won all their three matches. They had not as good a record at the end of the day as the two Rhodes scholars, W. R. Reynell and W. Cushing, who did not lose a set to any of their opponents.

N. G. Deed (Emmanuel, Cam.)
The Cambridge President had several close matches and was unlucky not to win any

Oxford v. Cambridge
A view of the New College Ground at Oxford, where the match was played, taken during the progress of the Singles

H. G. Bache (Caius, Cam.)
Also a "Soccer" Blue. He won the only two matches scored by his side in Singles

LAWN TENNIS

The 'Varsity Match

As was more or less anticipated from the results of their trial matches, Oxford beat Cambridge quite easily in their annual encounter, which took place on the New College Ground, Oxford, on Wednesday and Thursday. The Singles went to Oxford by six matches to two, one being left unfinished. The two Cambridge wins were scored by H. G. Bache, the Soccer Blue, whose good play was quite the feature of the day, for though he has only gained his tennis Blue this year as third string, he did better than the two seniors,

V. Miley (B.N.C., Oxford)
Also a "Soccer" Blue. He won all his matches but one, which he lost to H. G. Bache

Next week will be published the

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RACING: Ascot and After. BY CARBINE

The Finish of the Gold Cup at Ascot : Mr. Fairie's Bayardo (Maher up) Winning

Black and Bayardo

Those were the two impressions of Ascot which will live vividly in memory. The first feature of the meeting was its intense sombreness, rendered all the more intense by the brilliant sunshine which favoured the gathering from start to end. The other impression was provided by Bayardo's magnificent performance in the Gold Cup. We only breed about one really great thoroughbred in every four or five years, and Bayardo is the best we have had since Pretty Polly. Even that unforgettable mare failed to set the seal on her reputation in the Ascot Gold Cup, but Bayardo made no mistake. It was not so much his victory which impressed us as the extraordinary ease with which he forged his way to the head of the field as soon as Maher gave him his head. It was one of the most electrifying things ever seen on a racecourse. For all the world it looked as though the other horses were slackening pace to suit the favourite, but, of course, it was his marvellous reserve force which carried him to the front.

A Great Horse

The race proved beyond all shadow of doubt that Bayardo is the best horse of his age, and his last season's defeats in the Derby and the Two Thousand appear to be more tragically unfortunate than ever. Mr. Fairie is a lucky man to own such a champion, and does he not deserve his success? For how many people would have had nerve enough to refuse an offer of £56,000 for a horse? One man who breathed more freely after Thursday's race was Alec Taylor. It is not generally known what an anxious time he has had with Bayardo's feet, which are inclined to be shelly. Indeed, a week before the Gold Cup it was by no means certain that the colt could be started. I wonder what Bayardo's career would have been had he been trained at a less suitable spot than Manton. The gallops here are simply incomparable. If you shut your eyes you would not be aware that horses were racing past within twenty yards of you. This is a fact, for it was put to the test only a fortnight ago, and it shows that a horse has great advantages when he is trained at Manton. All things considered, Bayardo's successes have been a great personal triumph for Taylor. Thank goodness, Mr. Fairie's crack was good enough to prevent such a revolting name as Sea Sick II. from appearing among the winners of our most cherished racing trophy. Mr. W. K. Vanderbilt must have a curious sense of humour to burden a good horse with so ugly a name. As a matter of fact, Sea Sick II. ought to have been third instead of second for the Gold Cup, as Randall eased Bachelor's Double in the last few strides. If there were any betting on next year's Gold Cup you would not get very long odds if you wanted to back the last-named colt to win it.

Northumberland Plate

In the north to-day the Northumberland Plate will attract a good field of stayers, and the best of them may be Bridge of Earn and Elizabetta. On their Ascot running they ought to finish in the order in which their names are written, but I fancy **Elizabetta** can improve on that form, and I shall expect her to win. The same trainer's hand in the Newbury Summer Cup is a strong one, but if we go for one of his horses and ignore the others we are likely to burn our fingers, just as we did in the Ascot Stakes. Still, one will take the risk by anticipating the success of **Moscato** in the Cup. On Thursday in the north the Seaton Delaval Plate may be won by **Garraveen.** The week's racing will wind up pleasantly at Sandown Park, where **Greenback** will have to give a lot of weight away in the Sandringham Foal Stakes, but I think he will be equal to the task. Meanwhile, the Grand Prix is to be run for at Paris on Sunday, and from all that I hear a record crowd of Britishers will go to see Lemberg and Charles O'Malley take on the French cracks. I perceive no reason to look for the failure of **Lemberg.**

"A Turf Topic."—We are hearing much of the horse just now; of the shortage in the Army where the four-footed warrior is still an essential, and of man's ingratitude to his worn-out friend. As long, however, as England breeds the racehorse there will be a section of the public who will uphold our equine traditions, and, moreover, treat the old and useless worker, let us say, in a sportsmanlike way. Those who patronise the horse in his sporting aspect will do well to consult Mr. D. M. Gant's new booklet. Mr. Gant is the well-known commission agent of 25, Conduit Street, W., and the pioneer of the "no limit" and "no commission" system. His admirably got-up booklet, "A Great Institution," gives, among other facts, a number of testimonials which go to prove that fair dealing, courtesy, and a clear, straightforward method of business have won for Mr. Gant his present successful position.

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Coaching and the Car

Coaching "Marathons" and "Corinthians" during Horse Show week, an occasional meet of four-in-hands, a picnic team for the races—these and little else are left to us of a coaching age hailed still as glorious by those to whom four horses at a hand gallop stand for the very poetry of locomotion. And, indeed, in retrospect, coaching is picturesque enough, as in a pleasant day's experience it is grateful; but as the only means of road transport for *any* climatic conditions, it must have been painfully close to the heroic. We are, perhaps, not less hardy or imaginative than we were (although the fashion is to hail the past as if our forbears were giant gods), but we would not willingly cast back to methods of transport so rudimentary—however readily we allow the glory. We have a much more excellent way. Besides, the railways killed the coach, and came perilously near to killing the road. But they could never kill the glamour of the road. We are, in the bones of us, road travellers. In our visions of Elysium we approach by a road; in our nightmares only by a railway! The time is near when the road must enter again into its own and be peopled by travellers who know of it as the only possible line of communication. The car makes that return possible. It combines the swift-moving, mechanically propelled form of transport whose greater utility, when it came to us in the shape of a railway, broke down all the alleged glory of the coach—(I rather suspect our illustrious progenitors relinquished it without regret, for it is, even in its vastly improved present-day form, a lumbersome and inadequate vehicle, not easily controlled)—the car combines the quick movement and certain control of the locomotive with a mobility that only a road vehicle can possess. It opens to us our highways again. We are in our element.

A Coaching Adventure

The first car coach service starting from the Hotel Métropole, London. The "Adventure," a 60 h.-p. Napier, fitted with a Pullman saloon body, will run regularly between London and Brighton every Sunday

Sentiment v. Utility

The car has killed nothing of sentiment. In its early form certainly, it did not conduce to the inspiration of poesy—to put it gently! There was a certain odour, and there was an equally certain noise. The adventurous souls who pioneered, spent more time on their backs under the car than ever they spent on the driving seat, while their presence on the driving seat was not *primâ facie* evidence that the vehicle was moving! In its present form, however, the car is a splendid thing—clean, swift, silent, easeful, virile. The poet can find in it quite a number of songs, and *has* found since Henley's barbaric soul leaped into verse under the spur of speed. Artists in other media have limned it in most noble settings without incongruity. And every class in Society — aristocrat, plutocrat, democrat—has rejoiced in its utility. Until now, however, no attempt has been made to resuscitate the stage coach idea. Of course, every motor omnibus is, *ipso facto*, a stage coach—and a better and safer stage coach than ever horses hauled—which, incidentally, is the reason why the thirteen motor-'buses of London in 1904 have grown to 1,063 in 1910, and the motor-cabs have multiplied in the same period from exactly one to exactly 5,070—in London *alone*) — but

although the journeys of the omnibus are extending every day, we have not yet realised the long stage transport of coaching days. With very good reason, certainly. First, the railway is still with us (and likely enough to remain), and is cheaper. It is also, owing to certain road conditions, swifter than a car can be—generally. That is the unanswerable argument. Those conditions will in considerable measure be removed sooner or later—sooner, probably, now that Mr. Rees Jeffreys has been appointed to the Road Board. All motorists must hope that the golden opportunity to fuse their forces offered by the appointment will be seized by the Automobile Association and the Motor Union. As it is, Demos on holiday would certainly take the motor-bus if it would convey him to Margate and back for four shillings. And so far as the wealthier class is concerned, why, its members each has a private motor stage-coach of his own. For these reasons principally a motor-coach service has so far failed to materialise.

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A Stage Car Service

At the same time, the idea has great possibilities. There is a vast army car-less for reasons of convenience, but wealthy enough gladly to avail themselves of a well-appointed car service running in the direction they want to go—or so it would seem. It has, however, been left to the enterprise of Mr. S. F. Edge to test the possibilities of such a service. Naturally he has fixed upon "London-by-the-Sea" as the present limit of the journey, and with commercial caution decided to make it a Sabbath service only—between the Hotel Métropole, London, and its namesake at Brighton. The coach is an opulent Pullman saloon mounted upon a six-cylinder Napier chassis of 60 h.-p., a very ample power for the purpose, while the even silence of the transmission from six cylinders will make a splendid introduction to the possibilities of up-to-date motoring. For the rest it is sufficient that the attempt has the cordial approval of Lord Lonsdale and other notables closely associated with coaching, that the run will diverge from the beaten track to take in some of that heartsome scenery of the direct road down, and that, if successful, other services will shortly be running to Oxford, Stratford, the New Forest, and so on. Excellent!

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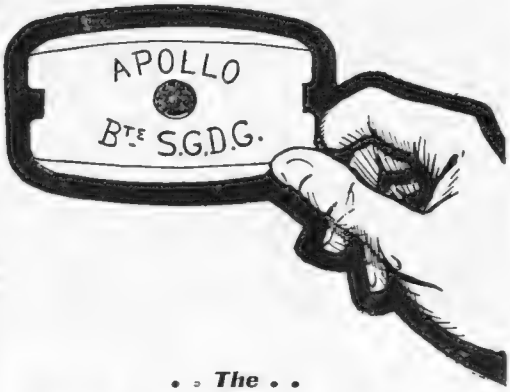

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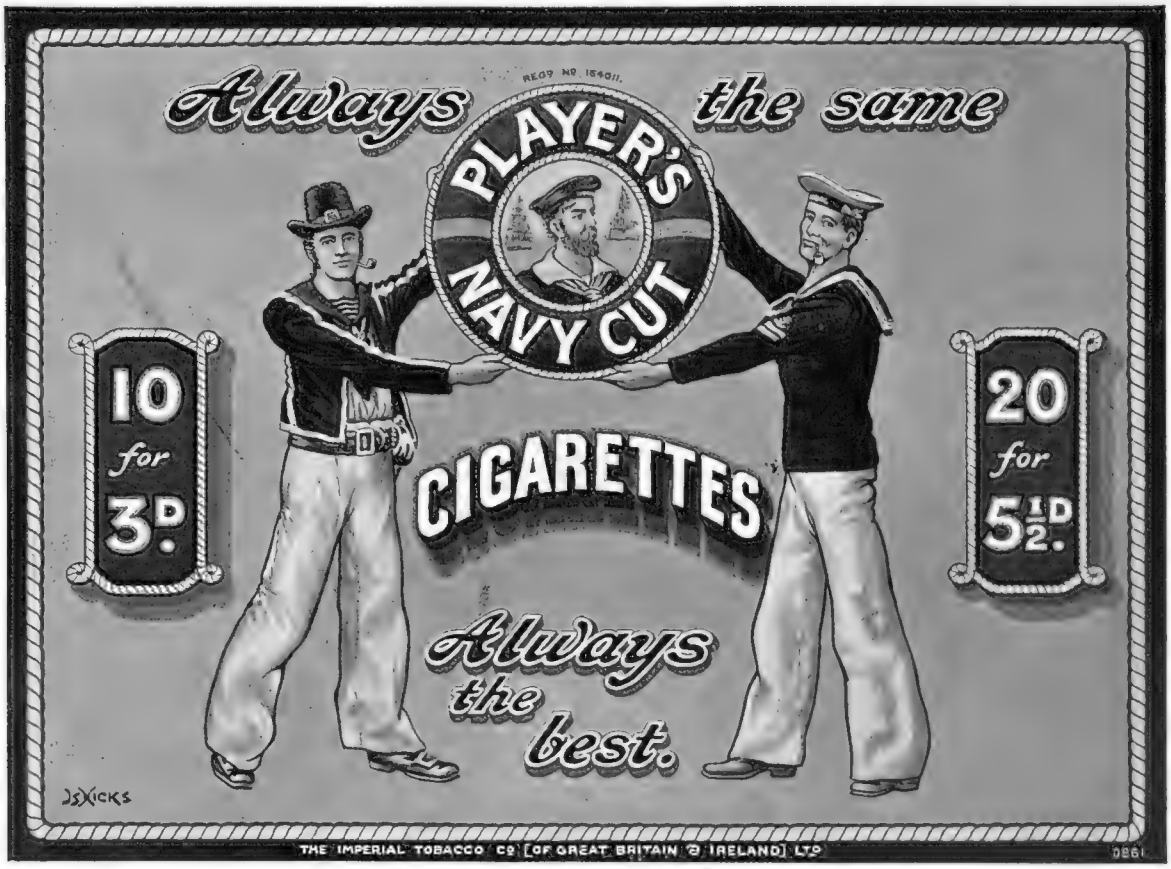

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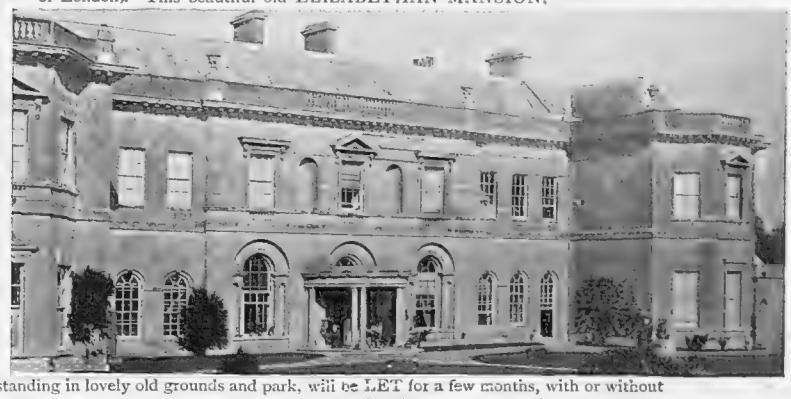

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THE HOUSE, as shown in the accompanying picture, is stone-built and of Elizabethan character, and contains: 4 reception rooms, billiard room, 24 bed and dressing rooms, 2 bathrooms, etc.; stabling for 7 horses; terraced lawns and lovely old gardens.—Photographs and plan of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,211)

COMMANDING MAGNIFICENT VIEWS OF THE SUSSEX DOWNS.

TO BE SOLD, this well-built and exceedingly artistic RESIDENCE, approached by a carriage drive of nearly a ¼ mile in length.

The accommodation comprises: large panelled lounge hall, 3 reception, 9 bedrooms, 2 bathrooms, and ample domestic offices.

ELECTRIC LIGHT. GOOD SUPPLY OF WATER.

Stabling for 3, coach-house, harness room, and 2 men's rooms; small farmery, cottage; the gardens and grounds are most tastefully displayed, there are 2 tennis courts, croquet lawn, grass walks, pergola, sundial, tiled summerhouse, flower and vegetable gardens, wood and meadow-land, in all about 54 ACRES. This Property should appeal to those requiring a quiet, secluded home, in a bracing position, within easy reach of London.—Full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (4,688)

IN A BEAUTIFUL, SHELTERED POSITION.

620FT. ABOVE THE SEA.

MENDIP HILLS (2 hours from London).—To be LET, Furnished, for a term of years, the above old-fashioned RESIDENCE, approached by 2 avenue drives, with lodge entrances, and containing: billiard, 5 reception, 18 bed and dressing rooms, bathrooms, and usual domestic offices; incandescent gas; heated by radiators; good supply of water; stabling for 6; 3 cottages; beautiful old grounds, tennis and croquet lawns, woodland walks, etc.; shooting over 1,220 acres; boating, fishing, golf, hunting. Moderate Rent.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (F 1,654)

By KNIGHT, FRANK and RUTLEY.

"COOMBE LODGE," NEAR BRENTWOOD.

ESSEX (most conveniently situated 2 miles from Brentwood Station, from whence the City is reached in about ½ hour by express service).

The Residence stands nearly 400ft. above sea level, in finely timbered grounds and park, through which it is approached by a long drive with lodge entrance. The Mansion contains: lounge hall, 4 reception rooms, billiard room, 18 bedrooms, bathroom, etc.; excellent stabling and cottages; home farm with farmhouse and buildings; a pair of quaint old cottages, dating from Charles I. period, and suitable for conversion into a gentleman's week-end residence; valuable frontages for development, the whole extending to about 200 ACRES. Illustrated particulars on application.—The Auctioneers' Offices, 20, Hanover Square, W.; Solicitors, Messrs. DAWES and SONS, 9 and 10, Angel Court, E.C.

FAVOURITE REACH OF THE THAMES.

30 MINUTES OF LONDON.—To be SOLD, the above picturesque old Cottage RESIDENCE, delightfully situated, commanding fine views. Accommodation: 5 reception, 10 bedrooms, two bathrooms, housekeeper's room, servants' hall, etc.; gas, water, telephone; 2 cottages, model dairy, detached stabling; beautiful old grounds, tennis and croquet lawns, flower garden, rosaries, fruit and vegetable gardens, glasshouse and meadow-land, in all about

11½ ACRES.

—Full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (3,373)

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

TELEPHONES: 1942 Gerrard 1943 Gerrard

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

KINGSWEAR.—On the Banks of the Dart (5 minutes from Kingswear Station, G.W.R., 5 minutes thence from Dartmouth, and 10 miles from Torquay).—The exceedingly choice FREEHOLD RESIDENTIAL PROPERTY, known as

"BUTTS HILL,"

occupying a romantically beautiful situation and commanding views of unrivalled grandeur, embracing the River Dart, Dartmouth Castle, and the sea. The Residence occupies a secluded position (see view above) 150ft. above the sea, with south-west aspect and carriage approach, and contains: hall, 3 reception rooms, conservatory, 14 bedrooms, bathroom, etc.; electrically lighted throughout; exceptionally attractive pleasure grounds planted with sub-tropical and other flowering shrubs, and extending from 300 ft. above the river down to the water's edge; gardener's cottage; capital glass-houses and productive gardens; stabling for 3, coachman's quarters, motor and coach-houses, and boat-house; in all about 6 acres; excellent yachting, hunting, fishing, and golf.

MESSRS. WALTON and LEE

will OFFER the above for SALE, by AUCTION, at the Mart, E.C., on Wednesday, JULY 6, 1910, at 2 o'clock (unless previously sold).—Particulars of Messrs. GRESHAM, DAVIES, and DALLAS, Solicitors, 12, Old Jewry Chambers, E.C.; or of the Auctioneers, 10, Mount Street, W.

FISHING BOX ON THE TEST.
RENT £95.

HAMPSHIRE.—A picturesque sixteenth-century timbered FARMHOUSE, with right of fishing for about 3 miles on the River Test, well stocked and preserved. House in excellent order, and contains: 5 bedrooms, dressing room, bath (h. and c.), 3 sitting rooms, and offices; gas; 2-stall stabling and coachman's rooms; good gardens; 2 miles from station.—WALTON and LEE, 10, Mount Street, W. (24,326)

SHROPSHIRE (in the most delightful part of the county, about 17 miles from Shrewsbury, 13 miles from Wolverhampton, 27 miles from Birmingham, and 1 mile from Shifnal, with its station on the G.W. main line, whence London is within 3½ hours and Manchester 2¼ hours).—The exceptionally beautiful FREEHOLD RESIDENTIAL PROPERTY, known as

"THE DECKER HILL ESTATE,"

embracing an area of about 330 acres, and comprising a charming Family Mansion with Southern aspect and standing in the midst of a finely timbered park at an altitude of about 400ft. The Residence is approached by a lengthy carriage drive with a suitable lodge at each entrance, and contains: 4 reception rooms, billiard room, 23 bed and dressing rooms, and commodious domestic offices; good stabling for 10 horses; fully matured pleasure grounds with ornamental plantations; the property also includes an excellent home farm, another agricultural holding, with several cottages and enclosures of accommodation land; valuable coal seams are believed to underlie the property; capital shooting may be had upon the estate, which is also in the centre of the Albrighton Hunt; exceptional motoring facilities.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, JULY 19, 1910, at 2 o'clock (unless sold privately).—Particulars of Messrs. SALT and SONS, Solicitors, Shrewsbury; Mr. C. W. HARVEY, Land Agent and Architect, The Bungalow, Llandrindod Wells; or of the Auctioneers, 10, Mount Street, W.

By Order of the Executors of the late W. B. Greenfield, Esq.

HERTFORDSHIRE, near St. Albans (about 1¼ miles from Redbourn Station, 3½ and 4 miles respectively from Harpenden and Hemel Hempstead, and about ½ mile from Beaumont Halt).—The valuable and attractive RESIDENTIAL, SPORTING, and AGRICULTURAL PROPERTY, known as the

"FLAMSTEADBURY ESTATE,"

comprising a gentleman's comfortable old-fashioned RESIDENCE, occupying a very healthy and commanding position about 410ft. above sea level, with Southern aspect, and containing: front and side halls, 3 reception rooms, office, 8 bed and dressing rooms, bathroom, and the usual offices; excellent modern stabling; inexpensive pleasure grounds, orchard, and kitchen garden; the Property, which extends over an area of about 746 acres, also includes a very extensive and complete Modern Home Farmstead, with standing accommodation for 48 cows; a prettily designed bailiff's house, 4 cottages, and a very useful agricultural holding known as Greenlanes Farm; the property is conveniently interspersed with moderate-sized coverts and plantations, and affords capital sporting facilities; the district is hunted by several packs of foxhounds, staghounds, and harriers; the farmlands are in excellent heart and condition, and include some first-rate wheat-growing land and very useful pastures.

MESSRS. WALTON and LEE

(in conjunction with Messrs. RUMBALL and EDWARDS) will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, JULY 19, 1910, at 2 o'clock, as a whole, or in two lots (unless previously sold):—

Lot 1.—Flamsteadbury Property ..	A 644	2	24
Lot 2.—Greenlanes Farm.. ..	101	3	33
	A 746	2	17

—Particulars of Messrs. GREENFIELD and CRACKNALL, Solicitors, 3, Lancaster Place, Strand, W.C.; Messrs. RUMBALL and EDWARDS, Estate Agents, St. Albans, Herts; or of the Auctioneers, 10, Mount Street, W.

BY ORDER OF HIS GRACE THE DUKE OF RICHMOND AND GORDON, K.G.

IN the GOODWOOD DISTRICT, near Chichester (2 miles and 3 miles from Bosham and Lavant Stations respectively, 3½ miles from the interesting old Cathedral City of Chichester, and about 4 miles from Goodwood Racecourse).—The exceedingly choice FREEHOLD RESIDENTIAL PROPERTY, known as

"WEST STOKE HOUSE,"

occupying a most delightful situation near the foot of the South Downs, amidst parklike and well-wooded surroundings of great natural beauty, with views extending to Selsey Bill and the sea. The Residence (see view above) stands nearly 200ft. above sea level on gravel subsoil, and contains: entrance and inner halls, 5 reception and billiard rooms, conservatory, 9 principal and 15 secondary and servants' bedrooms; splendidly timbered old pleasure grounds, walled kitchen garden, and a range of glasshouses; stabling for 9, large coach-house, 4 cottages, and home farm-buildings, in all 293 acres; good shooting and hunting; first-class social amenities.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Wednesday, JULY 6, 1910, at 2 o'clock as a Whole, or Lot 1 alone (unless previously sold).

Lot 1.—West Stoke House, park and woodlands, 241a. 0r. 3p.

Lot 2.—Two Cottages, Stoke Wood and land, 52a. 2r. 29p.

—Particulars of Messrs. BURCH, WHITEHEAD and DAVIDSONS, Solicitors, 29, Spring Gardens, S.W.; of R. HUSSEY-FREKE, Esq., Estate Office, Goodwood, near Chichester; or of the Auctioneers, 10, Mount Street, W.

PINNER (adjoining Harrow Weald, and within a mile of Pinner Station on the L. and N.W. Ry., ¼ hour from Town, where there is church, post, telegraph, and telephone; golf links close by).—The above very valuable FREEHOLD RESIDENTIAL PROPERTY, known as

"CLONARD,"

occupying a singularly open, healthy, and delightfully rural position, some 280ft. above sea level, with carriage approach, and commanding extensive views: 4 reception rooms, 12 bedrooms, bathroom, etc.; prettily disposed and fully matured pleasure grounds, tennis and croquet lawns, productive kitchen gardens and glasshouses; modern stabling for 7 horses; coach and motor-house and 2 cottages, in all about 5 ACRES.

Messrs. WALTON and LEE

will OFFER the above for SALE, by AUCTION, at the Mart, E.C., on Wednesday, JULY 6, 1910, at 2 o'clock (unless previously sold).—Particulars of Messrs. STONES, MORRIS and STONE, Solicitors, 5, Finsbury Circus, E.C.; or of the Auctioneers, 10, Mount Street, W.

AT A VERY LOW RESERVE.

44, PRINCES GARDENS AND STABLES.—A delightful RESIDENCE, overlooking extensive grounds, admirably arranged, and fitted with every convenience regardless of cost; the Premises are light and airy throughout, in excellent order, well decorated, and contain many very attractive features; the accommodation is suitable to the requirements of a moderate establishment, and includes a FULL-SIZED BILLIARD ROOM.

MESSRS. WALTON and LEE

will OFFER the substantial LEASE, held at a moderate Ground Rent, of the above attractive Property, by AUCTION, at the Mart, E.C., on Wednesday, JULY 6 next (unless previously sold).—Particulars of the Auctioneers, 10, Mount St., W.

IN THE BEST PART OF THE COTTESMORE COUNTRY (about 2 and 2½ miles respectively from Whissendine and Ashwell Stations, about 4 miles from Oakham, and 6 from Melton Mowbray).—The choice small FREEHOLD RESIDENTIAL PROPERTY, known as

"THE RED HOUSE," WHISSENDINE,

comprising a gentleman's moderate-sized Residence (see view above), admirably adapted as a hunting-box, and containing: 4 reception rooms, 9 bed and dressing rooms, bathroom, etc.; capital stabling for 16 horses (13 loose boxes and 3 stalls); motor and coach-houses, stud groom's house, and 3 cottages; tastefully disposed pleasure grounds, tennis lawn, and kitchen garden; miniature rifle range, and 2 paddocks, the whole nearly 6 acres; hunting with the Cottesmore, Quorn, and Belvoir.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, JULY 19, 1910 (unless previously sold).—Particulars or Messrs. GOLDING, HARGROVE and GOLDING, Solicitors, 99, Cannon Street, E.C.; or of the Auctioneers, 10, Mount Street, W.

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS,

Telephones: 1505 MAYFAIR. 3645 GERRARD } 10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. { Telegrams: "WALTONS, LONDON."

Telegrams: "Everything, London"

HARRODS (LTD.)

Telephone: Kensington 3300 (60 lines).

ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

FOR SALE BY AUCTION ON JUNE 28 NEXT.

THE RESIDENCE.

HADLEY WOODS (VEEDA GRANGE ESTATE; IN A LOVELY POSITION 1 mile from station and 14 miles from London).—To be SOLD, at a low figure, a

VALUABLE RESIDENTIAL ESTATE,

including THE ABOVE ATTRACTIVE RESIDENCE, with entrance hall, inner hall, 3 reception rooms, billiard room, 15 bed and dressing rooms, 2 bathrooms, etc.; EXCELLENT STABLING; LOVELY WELL-TIMBERED GROUNDS, walled kitchen garden, tennis lawn, paddocks, in all 9 ACRES. Also

OLD-FASHIONED RESIDENCE,

with 3 reception, 10 bed and dressing, bathroom; stabling and grounds; 25 COTTAGES, mission room, workmen's club-house, blacksmith's shop, etc., all well let.—HARRODS (Ltd.), as above.

INGATESTONE, ESSEX. 45 MINUTES OF CITY.

COTTAGE RESIDENCE.—Admirably planned, designed, and tenanted by well-known architect, in perfect state of repair and decoration; standing in quiet, tastefully laid-out grounds of 1 ACRE, with tennis lawn, etc.: large hall with fireplace, 2 reception rooms, verandah, 5 bedrooms, bathroom (h. and c.), etc.; greenhouse and 4 frames. Rent only £64 per annum. 21 years' lease. Premium £150. PRICE, FREEHOLD, £1,350.—Agents, HARRODS (Ltd.), as above.

£80 PER ANNUM (FLEET, HANTS).—To be LET, Unfurnished, an attractive COUNTRY HOUSE, 250ft. above sea level, approached from a by-road and a carriage drive, and surrounded by pretty gardens, with tennis lawn, etc.; lounge hall, 2 reception, 8 bed and dressing rooms, bathroom, etc.; stabling and coach-house. —Inspected and recommended by HARRODS (Ltd.), as above. (9,719)

MUST BE SOLD AT ONCE.
ONE OF THE GREATEST BARGAINS OF THE YEAR.

£1,550.—SURREY HILLS (1 mile from station and 1 hour from London). —An exceptionally attractive RESIDENCE, with lounge hall, 3 reception, 8 bedrooms, bathroom, etc.; pretty well-wooded terraced grounds, rose garden, lawn, etc.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

A UNIQUE PROPERTY. IN PERFECT REPAIR.

GODALMING AND FARNHAM (between; in a high position, over 350ft. above the sea level, COMMANDING MAGNIFICENT VIEWS extending to HINDHEAD and the HAMPSHIRE HILLS).—The RESIDENCE, which is exceptionally well built in the old-fashioned style under the supervision of a well-known architect, is approached by a private road and carriage drive, and is WELL AWAY FROM MOTOR DUST AND OTHER NUISANCES, standing in EXCEEDINGLY PRETTY GROUNDS OF 6 ACRES.

Panelled lounge hall, drawing room (30ft. by 14ft.), dining room (18ft. by 14ft.), billiard room (36ft. by 24ft.), 10 bed and dressing rooms, bathroom, servants' hall, etc.; good stabling, and cottage; electric light throughout.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (9,837)

HERTS (in a favourite residential district).—Charming old-fashioned HOUSE, in well-timbered grounds, approached by carriage drive 1 mile long: 8 bed, bath, 3 reception rooms; stabling; tennis and croquet lawns, etc.—Agents, HARRODS (Ltd.), as above. (F 3,334)

4 GNS. PER WEEK FOR AUGUST.

HERTS (10 minutes from station, 50 minutes from Town).—High, on gravel soil: 6 bed and dressing, bath, 3 reception rooms; croquet lawns; golf 1 mile.—Agents, HARRODS (Ltd.), as above. (F 3,299)

AT A VERY LOW RESERVE.

WALTON-ON-THAMES, "CYPRESS LODGE."—An exceedingly picturesque old-fashioned creeper-clad RESIDENCE, conveniently placed within 1 mile of station. It stands in pretty grounds of 1¼ acres, with lawns, flower garden, kitchen garden, etc.: square hall, 3 large reception rooms, 7 bedrooms, 1 dining room, bathroom, etc.; stabling for 2 horses; 2 greenhouses, etc.; gas and water laid on; 3 golf links close.—HARRODS (Ltd.) will SELL the above by AUCTION, at the Mart, Tokenhouse Yard, E.C., on JULY 26 next.

WILTS (2 miles from station. 2 hours from Town).—To be LET, the well-furnished RESIDENCE, 500ft. above sea level, in well-timbered grounds of 7 acres; 4 good reception, 7 bed, bath (h. and c.); stabling 4, coach-house with pit; exceptionally fine tennis and croquet lawns; small pony and governess cart left, and servants if desired. — Personally inspected by Messrs. HARRODS (Ltd.), and strongly recommended. (F 3,053)

LOVELY DISTRICT OF TUNBRIDGE WELLS. —To be SOLD, the above MAGNIFICENT OLD HISTORIC MANSION, in one of the finest positions in the Home Counties.

COMMANDING EXQUISITE AND EXTENSIVE VIEWS

over a beautifully timbered deer park and lovely country. The accommodation comprises: ENTRANCE CORRIDOR, MAGNIFICENT RECEPTION HALL, 4 large and lofty reception rooms, 20 bed and dressing rooms, bathrooms, ample domestic offices; good stabling, groom's rooms, and excellent lodge and cottages.

LOVELY OLD-WORLD GROUNDS,

vinery and greenhouses, etc.—Inspected and strongly recommended by HARRODS (LTD.), as above.

LONG FRONTAGE (only ½ hour from Town, yet with scenery and perfect seclusion equal to Upper Reaches). — Charming old-fashioned RESIDENCE, in shady grounds: 10 bed, bath, 4 reception, fine hall with oak staircase; stabling; capital lawn; old-fashioned flower garden and 2 paddocks.—Photos, etc., of the Agents, HARRODS (Ltd.), as above.

15gns. per week.

GORING AND WALLINGFORD (between).—Charming old-fashioned RESIDENCE, in well-timbered grounds, facing river: 12 bed, bath, 3 reception.—Inspected and strongly recommended.

18 gns. per week.

HENLEY-ON-THAMES.—Beautifully Furnished RESIDENCE, on high ground: 15 bed, bath, 4 reception and billiard rooms; stabling; well-timbered parklands; electric light, etc. Strongly recommended.—HARRODS (Ltd.), as above.

40gns. per week.

AT A GREATLY REDUCED PRICE.

SURREY HILLS (800ft. up).—To be SOLD, the above beautifully situated RESIDENCE, commanding

ONE OF THE FINEST VIEWS IN SURREY:

lounge hall, 3 reception, 8 bedrooms, bathroom; stabling for 6;

PRETTY TERRACED GROUNDS OF 4 ACRES.

—Inspected and strongly recommended by HARRODS (Ltd.), as above. (7,496)

CHARMING OLD-FASHIONED COTTAGE RESIDENCE, commanding LOVELY VIEWS OVER HINDHEAD (1¼ miles from Station).—To be SOLD: 2 reception, 6 bedrooms, bathroom; stabling; exquisitely pretty grounds of 2 acres.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

BATTLE, SUSSEX.—A well-built Freehold RESIDENCE, known as "WOODCROFT," containing: lounge hall, 3 reception, 6 bedrooms, bathroom, studio; stabling; cottage; pretty grounds of 1 acre; greenhouse, etc.—HARRODS (Ltd.) will SELL the above by AUCTION, in JULY, at the Mart, Tokenhouse Yard, E.C. Solicitors, Messrs. BULLEN AND DEFENHAM, 69, Cheapside, E.C.

DEAL, KENT (in magnificent position, standing in lovely old-world grounds of 3 acres).—A well-known historical MANSION, known as "BEECHWOOD": 4 reception rooms, 11 bed and dressing rooms, 2 bathrooms; stabling for 3 horses. —HARRODS (Ltd.) will SELL the above Valuable PROPERTY at the Mart, Tokenhouse Yard, in JULY next. Solicitor, J. J. WILLIAMSON, Esq., Queen Street, Deal.

BY ORDER OF THE EXECUTORS.

SHANKLIN, I.W. (about ¾ mile from the railway and overlooking the sea).

"UPPER CHINE HOUSE."—One of the finest Marine RESIDENCES in the Island, with glorious grounds and gardens, embracing the upper part of the world-famous chine: 16 bed and dressing rooms, 2 baths, noble drawing and other reception rooms; stabling, etc., etc.

"BELLA VISTA."—A commodious HOUSE, with 16 bed and dressing rooms, bath, 4 reception rooms; 1½ acres of gardens; very suitable for a convalescent home, etc. About 4 acres or more valuable BUILDING LAND on the Cliff commanding grand sea views.

HARRODS (Ltd.) will SELL the above, at the Mart, Tokenhouse Yard, E.C., on JULY 11 next.

£1,250.—FARNHAM (within a few minutes of the station).—To be SOLD, a well-built RESIDENCE, with 2 reception rooms, 4 bedrooms, bathroom, and good domestic offices; nice garden, with tennis lawn, flower garden, kitchen garden, etc.; gas and water laid on.—Full details of HARRODS (Ltd.), as above.

HANTS (in a 13-acre clearing in the centre of Bere Forest, standing 320ft. high, with lovely views North and South).—Beautifully Furnished GEORGIAN HOUSE: 5 reception, 12 bedrooms, servants' hall, 2 w.c.'s and lavatory; new drainage, good water supply; gravel soil, 3 acres gardens, kitchen, water and well, shaded flower garden, all surrounded by the forest; 2 tennis lawns and croquet lawn; good stabling for 4 horses, and several loose boxes; garage and pit; 4-room cottage and outbuildings, greenhouse (heated). To LET for 1 or 2 years, Furnished, 6gns. weekly, gardener to be paid by tenant; 10 acres of paddocks.—Inspected and recommended by the Agents, HARRODS (Ltd.), as above. (F 2,029)

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

WILTS, DORSET, SOMERSET, HANTS, CORNWALL, DEVON.

WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING. Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience,* gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

A RARE OPPORTUNITY.
A TUDOR HOUSE AT BROADWAY.

The quaint and world-renowned old-world Cotswold Hill Village.

FREEHOLD FOR SALE of the above-depicted JACOBEAN RESIDENCE (*dated 1600*), with gardens and stabling. The House is in a splendid state of preservation, and contains: hall, dining room, study, drawing room, 9 bedrooms, fine bathroom, and excellent offices. The House is heated throughout by radiators, gas and water are laid on, and the drainage system is quite up to date. The grounds are disposed in tennis lawn, courtyard with well, flower beds, etc.

Short distance from headquarters of the North Cotswold Hunt and Golf Links.—Illustrated particulars can be obtained from the *Sole Agents,* Messrs. G. H. BAYLEY and SONS, 4, Promenade, Cheltenham, and Messrs. WILSON and GRAY, 100, Mount Street, London, W., and 20, Princes Street, Yeovil.

RENT, £55 PER ANNUM. UNFURNISHED.

Facing the Sea. Excellent Bathing. Splendid Position for Golf.

BUNGALOW NEAR FELIXSTOWE.—Contains: 5 bedrooms, 2 sitting rooms, kitchen, etc.; garden.—*Inspected and recommended* by WILSON and GRAY, 100, Mount Street, London, W.

A REMARKABLE BARGAIN AT NEWBURY.

£3,500 FREEHOLD (early SALE desired). Really fine HOUSE, approached by an avenue, standing nearly 400 ft. above sea level, and containing: 10 bed and dressing rooms, bathroom, halls, 4 reception rooms, etc.; exquisite old gardens, etc., in all about 13 acres.—Illustrated particulars from the Sole Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W.; and at Yeovil.

3 GNS. A WEEK (Wallingford).—Well FURNISHED comfortable HOUSE: 7 bedrooms, 2 reception rooms, bathroom; garden.—Agents, WILSON and GRAY, 100, Mount St., London, W.

ON THE BORDERS OF DARTMOOR.
1,000ft. ABOVE SEA LEVEL.

BEAUTIFUL DEVONSHIRE.—To be SOLD, at a very low figure, *a delightful FREEHOLD ESTATE of about 150 acres,* including the above-depicted *fine old Tudor House,* approached by a *long avenue* and briefly containing: 11 bed and dressing rooms, bathroom, 4 reception rooms, etc.; farmhouse, good buildings, lodge; romantic old gardens intersected by a stream which could be formed to make

A SERIES OF TROUT PONDS.

Good position for hunting; shooting rights over the moors included; near R.C. church; easy reach of the coast and River Dart.—Inspected and highly recommended by the Sole Agents, WILSON and GRAY, 100, Mount St., London, W., and at Yeovil.

SALISBURY AND WINCHESTER (between).

Charming old GEORGIAN HOUSE, surrounded by finely timbered old gardens and parklands of about 36 acres.

£4,500 (OPEN TO OFFER).—For SALE, Freehold, a singularly attractive PROPERTY, situate in perfectly rural part of the country: 9 bed and dressing rooms, bathroom, 3 reception rooms, lounge hall, fine old staircase, first-rate offices, with servants' hall; stabling for 4, motor-house; the gardens contain fine old cedar trees and yew hedges, lawns, flower and kitchen gardens, paddocks, etc. The whole place in perfect order.—Agents, WILSON and GRAY, 100, Mount Street, London, W.; and at Yeovil, who can recommend from a personal knowledge.

"ALFORD COTTAGE," CASTLE CARY.

(Lately in the occupation of Colonel W. Maxwell Sherston, D.S.O.)

HUNTING WITH THE BLACKMORE VALE SOMERSET (near main line station, with exceptional rail facilities).

£45 PER ANN. AND £350 PREMIUM, OR £100 PER ANN. AND NO PREMIUM.

TO BE LET, Furnished or Unfurnished, pretty old-fashioned COUNTRY HOUSE of *moderate size:* 10 bed and dressing rooms, bath, 3 reception, sitting hall, *acetylene gas;* stabling for 9; motor-house; charming grounds, full-sized croquet; 20 acres grass if desired. Very moderate Rent.—All details of the Agents, WILSON and GRAY, 20, Princes St., Yeovil; and 100, Mount Street, London, W.

TO BE LET FOR THE SUMMER AND AUTUMN MONTHS, OR POSSIBLY LONGER.

LOVELY LEITH HILL DISTRICT.—The above depicted and well FURNISHED Elizabethan style RESIDENCE,

situate on the southern slopes of Leith Hill and commanding a grand panorama of views across Sussex to the sea,

and containing: 12 bed and dressing rooms, bathroom, large hall, fine billiard saloon, 3 other reception rooms, good offices, etc.

Beautiful Grounds and Woodlands of 40 acres surround the House; stabling for 4; coachman's house; farm produce if desired; golf near.

VERY MODERATE RENT.

Inspected, previously let, and very strongly recommended by WILSON and GRAY, 100, Mount Street, London, W.

Price, Freehold, £1,550.

IN THE MOST BEAUTIFUL PART OF SURREY.

AWAY FROM MAIN ROADS. NEAR CHURCH AND POST OFFICES. 3 MILES FROM ROMAN CATHOLIC CHURCH.

35 MINUTES' RAIL FROM LONDON.

GOLF. HUNTING. 3 MILES FROM THE THAMES.

AN IDEAL RESIDENCE SET IN THE MOST BEAUTIFUL AND VARIED GROUNDS IN THE DISTRICT.

THE HOUSE is perfectly appointed and fitted, and is *capable at little cost of being added to.* At present it contains 4 excellent bedrooms, large bathroom, lounge hall with fireplace, dining room; delightful drawing room with polished oak floor, panelled and linen hung walls and fine fireplace; beautiful lounge verandah, splendid offices, etc.

Gas laid on. Modern sanitation. Good supply of water.

THE MODEL STABLING has been built regardless of cost, is conveniently placed from the House, and is approached by a separate drive; it comprises 2 stalls, loose box, harness room, large coach-house and garage, loft, spacious paved yard and every possible convenience. *The fittings are of the finest quality,* the walls of stalls and loose boxes have glazed tiled facings, and the partitions are of oak.

THE LOVELY GARDENS are the great feature of this remarkable and unique little country place; no outlay has been spared in bringing them up to their present perfect state of condition and order. It is impossible to realise their manifold beauties without inspecting, briefly the chief attractions are:—

Grand herbaceous borders, fine croquet and full-sized tennis lawn, delightful rock garden, circular pergola, flower and rose gardens, lavishly stocked kitchen and fruit gardens, orchard, summer-house, etc.

DOUBLE GREENHOUSE AND RANGE OF PITS, all heated with hot water, are also included, and the whole grounds are so arranged that one man can keep them up in a perfect manner.

Price, Freehold, £1,550.

INSPECTED AND RECOMMENDED as one of the most delightful and genuinely attractive and low-priced Country Properties of this size that has been available for many years by the

SOLE AGENTS, WILSON AND GRAY, of whom full particulars can be obtained.

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK & RUTLEY

TELEPHONES: 194 Gerrard 1943 Gerrard

Offices: 20, HANOVER SQUARE, LONDON, W.

NORTHAMPTONSHIRE

IN THE CENTRE OF THE GRAFTON HUNT, MIDWAY BETWEEN BUCKINGHAM AND NORTHAMPTON AND 3 MILES FROM TOWCESTER AND WITHIN EASY REACH OF NORTHAMPTON.

THE IMPORTANT FREEHOLD RESIDENTIAL AND SPORTING ESTATE, KNOWN AS

"WHITTLEBURY LODGE,"

extending to about 1,150 ACRES, including

A FINE ELIZABETHAN MANSION,

standing 520ft. above sea level, in a beautifully timbered DEER PARK OF 600 ACRES, with 3 lodge entrances. The House, which is in the most perfect order, and exceptionally well built of stone, contains:

A MAGNIFICENT SUITE OF 6 LOFTY RECEPTION ROOMS, including oak-panelled entrance hall, grand saloon (64ft. by 22ft.), drawing room (39ft. 6in. by 29ft.), dining room (39ft. by 22ft.), billiard room (34ft. by 20ft.), etc., 30 bed and dressing rooms, 5 bathrooms, spacious domestic offices. ELECTRIC LIGHT INSTALLED AND HEATED THROUGHOUT. EXCELLENT STABLING FOR 36 HORSES. Motor garage for 6 cars,

DELIGHTFUL OLD GARDENS,

perfectly maintained, including stately avenues of lime trees, MINIATURE LAKE WITH ISLAND, ROCK AND ROSE GARDENS, terrace walks, sunk gardens, rose pergola, and a

WONDERFUL SELECTION OF ORNAMENTAL TREES AND SHRUBS, CAPITAL WALLED KITCHEN GARDEN,

well stocked with thriving fruit trees and extensive range of glasshouses. Gardener's cottage, private laundry, and village cottages. The Estate is densely timbered with valuable oak, and the woodlands of 350 acres afford capital sporting. This Property is practically ready for immediate occupation, without the expenditure of one penny.

DATE OF AUCTION, JULY 18, 1910.

Solicitors, Messrs. WARD, BOWIE and Co., 7, King Street, Cheapside, E.C. Resident Agent, J. C. LEWIS, Whittlebury, Towcester.

By KNIGHT, FRANK and RUTLEY.

WARWICK.—The historical PROPERTY known as "THE PRIORY,"

A GENUINE TUDOR MANSION,

½ mile from the station, 2 miles from Leamington, and 8 from Stratford-on-Avon.

The beautiful House stands quite secluded in the midst of delightful gardens and parklike grounds containing some magnificent cedars, elms, and other fine trees, and comprising about 43 ACRES. The Residence is of great historical interest, having been erected by Thomas Hawkins in 1556, whom Queen Elizabeth visited a few years later, and occupies the site of an ancient church, founded by a former Earl of Warwick in 1109. There are 5 reception rooms, 3 splendid halls, all oak panelled, 27 bed and dressing rooms, including Queen Elizabeth's suite, and convenient offices; stabling for 14 horses, coach-houses and garage; beautiful pleasure grounds with winding walks and old yew hedges, kitchen garden, glasshouses, and farmery, 2 cottages and entrance lodge; hunting, polo, and golf. The above will be offered by AUCTION on Monday, JULY 25, 1910, at the Mart, E.C.—Illustrated particulars can be obtained at the Auctioneers, Offices, 20, Hanover Square, W.; or of the Solicitors, Messrs. SMYTHE, ETCHES and JACKSON, Edmund Street, Birmingham.

By KNIGHT, FRANK and RUTLEY,

in conjunction with WM. DEW and SON, of Bangor.

NORTH WALES COAST, CARNARVONSHIRE.—In 58 Lots (unless sold as a whole before the Auction). 6 miles from Pwllheli, 3 miles from the sea, 4 miles from Nevin, with its golf course. The delightful Domain of "MADRYN CASTLE," occupying a unique position, 500ft. above sea level, and extending to about 2,524 acres, including a

GENUINE EARLY TUDOR CASTLE, to be offered with about 153 acres, together with the Advowson, practically without reserve. It is beautifully situated, commanding magnificent views, and approached through a small but well-timbered deer park. The Residence contains: 5 spacious reception rooms, 15 bed and dressing rooms, and bathroom; old-fashioned stabling for 12 horses; charming old gardens and woodland walks with natural ponds; 200 acres of woodland; FIRST-RATE SHOOTING, the Estate being noted for snipe, woodcock, and wild duck; good stock of partridges, and the pheasants are all good, high birds; 1,000 to 1,500 usually reared; the agricultural portion is divided into excellent farms with capital homesteads and small holdings and number of cottages, with gardens, etc.; the Estate will be lotted in convenient areas from 3 to 250 acres, offering sound investments. DATE OF AUCTION, JUNE 28, at Pwllheli. The interesting collection of furniture, pictures, armour, silver, etc., which has been in the Castle for centuries, will be SOLD, by AUCTION, on the premises the days following the Sale of the Estate.—Particulars may be obtained at the Auctioneers' Offices, 20, Hanover Square, W.; or Messrs. WM. DEW and SON, Bangor and Llandudno; the Auctioneers' Institute, 34, Russell Square, W.C.; or of the Solicitors, Messrs. TYRRELL, LEWIS, LEWIS and BROADBENT, 1, 2 and 3, Albany Court Yard, Piccadilly, W.

Upon instructions of the Hon. CHARLES BATEMAN HANBURY.

NORFOLK.—The "BRECCLES HALL ESTATE," 1¼ miles from Stow Bedon Station, 4 miles Harling Road, 5 from Watton, and 15 from Thetford. An HISTORICAL MANORIAL ESTATE of 3,074 ACRES, including the village of Breccles and one of the most beautiful ELIZABETHAN MANSIONS in England.

Containing the great hall, little hall, chapel, drawing room, boudoir, dining room, 21 bedrooms, 2 dressing rooms, 2 bathrooms, and complete domestic offices.

EXCELLENT STABLING AND MOTOR-HOUSES. BEAUTIFUL OLD-WORLD GROUNDS. FIRST-RATE SHOOTING.

The agricultural portion of the Estate is well cultivated, and includes some excellent land. The PRINCIPAL HOLDINGS are:—

	a.	r.	p.		a.	r.	p.
Flybarn Barn	194	3	38	Old Farm	128	0	38
Grange and White Lodge	516	2	39	Stow Bedon Hall ..	666	1	26
Heath Farm	151	1	19	Whews	126	3	28
Mere Farm	148	1	15	Crow Nest and Breccles Heath	280	0	17

Numerous small holdings.

The great portion of BRECCLES and STOW BEDON belong, including several picturesque cottages.

LORDSHIP OF 6 MANORS.

ADVOWSONS OF GREAT BRECCLES AND STOW BEDON.

Date of AUCTION, JULY 18 next.—Auctioneers, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.: Solicitors, Messrs. PRESTON and SONS, Norwich.

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK AND RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

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JUST IN THE MARKET.
ASHDOWN FOREST.

SUSSEX.—To be SOLD, the above RESIDENCE, situated about 350ft. above sea level, in grounds of 8 acres, including

UNIQUE ROCK GARDENS,

terrace walk, tennis lawn, asphalte tennis court, orchard, paddocks, etc. The House, which contains entrance hall, dining room, drawing room, morning room, 5 bedrooms, and usual domestic offices, lends itself to enlargement, and with a moderate expenditure on the building the Property could be made an ideal small Estate, as the grounds are particularly attractive. Inspected and recommended.
F. J. Ronald, 72, Victoria Street, S.W. (U 1,669)

SUFFOLK.—To be LET, Furnished, for the Summer holidays, the above SCHOOL-HOUSE and 35 acres; small cricket ground, tennis lawn; stabling; 3 reception rooms, reading and play-rooms, schoolroom (36ft. by 20ft.) with polished floor, study, 19 bed and dressing rooms, 2 bath-rooms (h. and c.).
F. J. Ronald, 72, Victoria Street, S.W. (E 1,117)

DORSET COAST.—To be LET, Furnished, the above modern COTTAGE RESIDENCE, ½ mile from sea, enjoying views over Poole Harbour to the Isle of Wight; 3 acres, lounge hall, 2 reception rooms. studio. 7 bed and dressing rooms, bathroom.
F. J. Ronald, 72, Victoria Street, S.W. (H 1,669)

AN IDEAL WEEK-END COTTAGE.

SUSSEX.—To be LET, Furnished, an old FARM-HOUSE, carefully restored; elevated position, extensive views; near station: lounge hall, 3 reception rooms, 6 bedrooms, dressing room, bathroom; modern sanitation; excellent water, recommended for gouty and rheumatic subjects; golf links.
F. J. Ronald, 72, Victoria Street, S.W. (S 851)

45 MINUTES FROM THE CITY.

SURREY (on the borders of Sussex).—To be LET, Furnished, the above old Jacobean HOUSE, with oak-beamed ceilings and open fireplaces. The accommodation comprises: entrance hall, dining room, drawing room, library, day nursery, 8 bed-rooms, bathroom, and usual domestic offices. The House, which is in thorough repair, is quite up to date, and is furnished with antique furniture. Company's water laid on; modern drainage; stabling for 7 horses, 2 motor-houses, harness room; cottage with 4 rooms, 2 greenhouses. The gardens add greatly to the enjoyment of the Residence, and are in all about 21 acres. Golf links 1 mile.
F. J. Ronald, 72, Victoria Street, S.W. (S 738)

30 MINUTES BY RAIL FROM MARYLEBONE.

TO BE LET, on non-repairing Lease, at a moderate rental, the above old-fashioned RESIDENCE, and small garden. Accommodation comprises: hall, 2 reception and 5 bedrooms, bath (h. and c.); Company's water and gas; hunting, good golf, and trout fishing.
Inspected and recommended by F. J. Ronald, 72, Victoria Street, S.W. (U 1,727)

WEST RIDING, 700FT. UP.

TO BE LET, Furnished, a seventeenth-century semi-detached RESIDENCE, as above: tennis lawn, 3 reception and 5 bedrooms, bathroom (cold supply only); shooting and fishing may be obtained.
F. J. Ronald, 72, Victoria Street, S.W. (N 2,564)

OVERLOOKING FAMOUS GOLF LINKS.
20 MILES FROM LONDON.

SURREY.—Charming modern BIJOU RESIDENCE to be LET, Furnished, or SOLD. The Property is situated at an elevation of 700ft. above sea level, and commands exceptionally fine views. The House contains: lounge hall, 2 reception rooms, 5 bedrooms, bathroom, boxroom, and usual domestic offices; Company's water and gas are laid on; motor garage, stables, and gardener's cottage; the tastefully laid-out grounds extend to 3 acres, and include flower garden, tennis lawn, orchard, and kitchen garden.
F. J. Ronald, 72, Victoria Street, S.W. (U 1,570)

RIVER FRONTAGE.
30 MINUTES FROM TOWN.

THIS OLD-FASHIONED RESIDENCE, part of which dates from the Stuart period, to be LET, Furnished, for the Summer or longer. It contains: entrance hall and dining room panelled with old oak, 3 other reception rooms, 10 bed and dressing rooms, oak staircase, etc.; charming gardens; good golf; stables and garage. Rent moderate.
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WITH BEAUTIFUL GARDENS.

STABLING AND COTTAGE.

BERKS (situate in the choicest part of Maidenhead, about 2 minutes' walk by private footpath to the river).—For SALE, a picturesque gabled RESIDENCE, standing well away from the road, and approached by an avenue of trees. The accommodation includes: hall, drawing room, dining room, library, 8 excellent bed and dressing rooms, 2 bathrooms, 2 staircases, conveniently arranged offices, including servants' hall; electric light; Company's water; stabling for 2 horses, and double motor garage; the whole Property has been well kept up, and no expense would be necessary upon repairs; the grounds extend to about 2¼ acres, and include tennis and croquet lawns and gardener's cottage; there is a shady paddock adjoining, about 1¼ acres in extent, which can be purchased if desired. Inspected and very strongly recommended.
F. J. Ronald, 72, Victoria Street, S.W. (U 1,250)

WITH RIVER FRONTAGE.

SHIPLAKE.—To be LET, Furnished, a RESIDENCE and small Garden on the banks of the Thames, containing: 2 living rooms, 4 bedrooms, bathroom, and usual domestic offices. Moderate Rent, including use of punt.
F. J. Ronald, 72, Victoria Street, S.W. (O 359)

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Send us details of the class of property you require and the amount you have to invest. We will tell you the price you ought to pay and what prospects there are of a profitable realization.

CHEVALLIER BOUTELL & HEIROT, BUENOS AIRES.

30s. AN ACRE.—To be LET, a MIXED FARM of about 380 acres, together with a modern Farmhouse, 2 cottages, and ample farm-buildings; excellent supply of water; 1 mile of village; 45 minutes of London.—Box K 4,684, THE BYSTANDER, Tallis Street, E.C.

SUSSEX (with fine views of the Downs. A drive from Brighton. 3 miles from golf links).

To be SOLD, this pretty RESIDENCE, occupying a carefully chosen site. It was built for the owner's occupation, and contains: dining and drawing rooms,

FINE BILLIARD ROOM (35FT. by 24FT.),

7 bedrooms, 2 bathrooms, and usual domestic offices, including servants' hall; stabling for 3; cottage; the gardens and grounds extend to about

12 ACRES,

and include 2 tennis courts, grass walks, herbaceous borders, kitchen garden, and meadow-land.—Further particulars of Box K 4,415, THE BYSTANDER, Tallis Street, E.C.

YACHTING. FISHING. SHOOTING.

NORFOLK.—To be SOLD, the above well-built RESIDENCE, situated in one of the best yachting districts on the Broads. It faces S.E., and contains: 4 reception, 8 bed and dressing rooms, bathroom, etc.; stabling for 3, coach-house and harness room; tennis and croquet lawns, productive kitchen garden, in all nearly 2 acres; gravel soil; boathouse.—Box K 4,685, THE BYSTANDER, Tallis Street, E.C.

BY DIRECTION OF THE OWNER.

SUSSEX (Crawley).—A Valuable and choice Freehold RESIDENTIAL ESTATE, known as

"THE MOUNT," formerly "Parc Postyn,"

occupying a delightful position in the parishes of Ifield and Rusper, within easy reach of Three Bridges and Horsham Railway Stations, whence the City is reached in an hour. It comprises

AN EXCELLENT COUNTRY HOUSE,

situated on a gentle eminence sheltered by rising ground and commanding a fine prospect of distant scenery, approached through an ornamental lodge entrance by a carriage drive, which winds for ½ mile through a

BEAUTIFUL PARK OF 60 ACRES

of a charming undulating character, adorned with ornamental trees and plantations. The House contains ample accommodation for a large family, and has newly erected stabling and coachman's house, with room for 10 horses, garage, etc. The

CHARMINGLY LAID-OUT PLEASURE GROUNDS

are extensive, having spacious lawns and broad terrace walks, beyond which are 2 pergolas adorned with various climbing roses, etc., and having a background of flowering shrubberies, well-stocked walled-in kitchen gardens, orchards, and greenhouses. There is a half-timbered Residence called "Hill House," with good farm-buildings and excellent arable enclosures; adjoining are extensive woodlands forming an excellent covert for game; the whole contains a total area of

165 ACRES,

all in a ring fence and bounded by 3 roads. The Mansion is in excellent condition, tastefully decorated, replete with modern improvements, ready for occupation, and immediate possession will be given.—Messrs.

FAREBROTHER, ELLIS, EGERTON, BREACH

and Co. will SELL by AUCTION, at the Mart, Tokenhouse Yard, London, E.C., on Thursday, JUNE 30, at 2 o'clock precisely, in one lot, the above exceedingly delightful Residential Property (unless in the meantime an acceptable offer is made).—Particulars, with Conditions of Sale, obtained of Messrs. DRUCES and ATTLEE, Solicitors, 70, Billiter Square, London, E.C.; at the Auction Mart, E.C.; and with orders to view of Messrs. FAREBROTHER, ELLIS and Co., 29, Fleet Street, London, E.C.

SUSSEX COAST.

TO BE LET OR SOLD.—A MOST ATTRACTIVE RESIDENCE, situate on the side of a hill 350ft. above sea level, commanding magnificent views, 2½ miles from Main Line Terminus. It contains: 14 bed and dressing rooms, lounge hall, and 5 reception rooms; Company's water and gas; stabling for 5 horses, coach-houses, and men's rooms; 2 cottages; delightful pleasure grounds, containing many choice specimen trees, lawns, woodland walks, etc., kitchen garden with vinery and greenhouse; 2 parklike pasture fields, in all 13 ACRES; sandstone subsoil; hunting, golf.—Illustrated particulars of Sole Agents, WOODHAMS, SON and PARKS, 51, Havelock Road, Hastings.

AMIDST BEAUTIFUL COUNTRY.

HANTS AND SURREY BORDERS.—To be SOLD, the above old-fashioned stone-built HOUSE, containing: 4—5 reception, 8 bedrooms, bathroom, etc.; stabling for 3; pretty old grounds, large tennis court, flower and kitchen garden.—Box K 4,215, THE BYSTANDER, Tallis Street, E.C.

"ACROSTICATURES"

A Money Prize Weekly, and Quarterly Prizes

TO ACROSTICATURE COMPETITORS.

Below is a caricature of Dr. Clifford. The Acrostic on his name adjudged by the Editor to be the best will receive an award of ONE GUINEA. Marks, however, will be allotted to ALL those efforts considered of sufficient merit to warrant their inclusion in the Honours List. The highest number of marks weekly is 20, which will be allotted to the winner of the weekly prize. The reader who, at the end of twelve weeks, has gained the highest number of marks, will receive a prize to the value of TWENTY POUNDS; the readers Second and Third in order will receive respectively prizes to the value of TEN POUNDS and FIVE POUNDS. In the event of ties, the prizes will be divided equally. The articles to be selected at the premises of the Goldsmiths and Silversmiths Company, 112, Regent Street, W.

Cut out the form below, and address your attempt to the Acrosticature Editor, "The Bystander" Office, Tallis Street, E.C., to reach the office not later than June 28, first post.

WINNER OF COMPETITION in issue of June 8, 1910 (Name ROOSEVELT).

The weekly Prize of ONE GUINEA has been awarded to

Mr. E. T. HARDMAN, Charterhouse, Godalming, for the following:

Recent **O**ratorical **O**utburst, **S**ubject: "**E**ngland **V**. **E**gypt," **L**acked **T**aste?

Who has been accredited Twenty Marks in the Honours List.

HONOURS LIST.

FIFTEEN MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

*Mr. E. T. Hardman, *Dr. Duncan Grey, Mr. G. F. Rayner, *Mr. Henry G. Tempest (2 attempts at 15 marks each).

TEN MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

*Mr. A. Hatchard (3 attempts at 10 marks each), Mrs. G. S. Ramsay, Mr. John Murray, junr., Major H. Walters, R.A., *Major M. F. McTaggart.

FIVE MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

*Major M. F. McTaggart, *Mr. E. T. Hardman, *Mr. Henry G Tempest, Mrs. Vaughan Lewes, Mr. B. Croom-Johnson, *Dr. Duncan Grey (2 attempts at 5 marks each), Mr. Sydney W. Mitchell.

* Competitors who sent in several attempts.

These marks have been credited and will be carried forward until the quarterly prizes of £20, £10, and £5 have been awarded.

CUT THIS OUT ONLY.

This Week's Acrosticature.

C _____

L _____

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Name.....

Address.....

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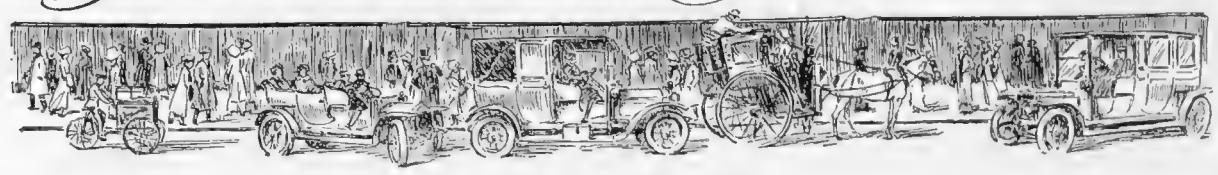
Date.....

DR. CLIFFORD

By H. M. BATEMAN

Fashion's Fancies.



By MRS. JACK MAY

WELL, we have turned to colours once again. But we have yet to see to what extent advantage will be taken of the revised decree as to the general mourning terminating on the 29th. Myself, I think it will be a matter settled largely by the pocket. That there is a peculiar attraction in the tender greys and mauves will be undoubtedly proved by the time these words appear in print. In the category, also, I think, we may safely throw the pretty black muslin spotted white, or *vice versâ*.

The "Ivernit" Sports Coat

Having broached the subject of the knitted golf coat recently in connection with the sportswoman's attire, viewed from a general standpoint, it seems particularly apropos to present to you the "Ivernit," concerning which there is a tale that I must tell and will make as succinct as possible.

Primarily, let me say, the "Ivernit" claims to be superior in shape—the modelling being done by tailors—and careful finish, the pockets being worked in with the body part, or, as it is described, inserted, a very superior plan to the old patch method, the buttons and button-holes displaying better workmanship, the collar manœuvred in quite a new manner to fit closer to the figure, and lastly, the superiority of the wool used, Paton's Alloa Yarns, than which there are no better.

Through the enterprise of one of our largest wholesale firms, who had hitherto dealt with the Continent—Switzerland chiefly—for these hand-knitted sports coats, it was discovered that, afforded the like opportunities, the peasants in certain districts in the North of Ireland could produce equally good work. It appears these particular Irish peasants are heaven-born knitters, tradition having it that the art of knitting was brought into the distressful country by the shipwrecked sailors of the Spanish Armada.

All this having been fully borne home to the firm in question, no time was lost in opening schools in certain districts, where the peasant was afforded free instruction in new stitches by skilled teachers, followed by a course under practical dressmakers, who expounded the reliable value of cut and style and the vast superiority of the hand-made article to its cheaper machine-made imitation. Well, in an incredibly short time the revived industry—for that is what it really amounts to—was an accomplished fact and a magnificent success, and a district over-run with poverty transformed into comparative prosperity. For the wages paid far surpass what has hitherto been regarded as affluence, and the work is all done in the homes.

The "Ivernit" Sports Coat

The charming Irish Knitted Coat here depicted is known as Model G, and is priced at 37*s.* 6*d.*

The objective aimed at was superiority to the rival Swiss goods throughout and lower prices, all of which has been achieved, together with a patriotic acknowledgment of the needs of workers who belong to the British Isles.

The "Ivernit" is obtainable in eight designs, and the newest colourings, the example depicted being known as Model G, measuring 36in. in length and priced at 37*s.* 6*d.* There are one or two banded coats, notably one with what is known as the polo collar. But the "Ivernit" has come to

A Little OMO—A Big Wash

O.S. 26

OMO is the most economical washer.

A 3d. packet yields 10 gallons of splendid washing fluid. Using OMO no other soaps are needed, nor any bleaching powder.

OMO bleaches, cleanses and purifies all at once. And does all these without needing any attention from you.

The OMO way of the wash is this:

You add OMO to the water, put the wash in, and boil for half-an-hour. Let soak a further half-hour, then rinse and hang out to dry—That is all. No rubbing, no scrubbing—just OMO.

For White things of every kind.

Do not use OMO for colours.

OMO is made by Hudsons and is sold everywhere in 1d. & 3d. pkts.

SALE OF IRISH LINENS

During first fortnight in July, when all factory accumulations will be sold at very Low Prices.

Irish Damask Tablecloths. A quantity of odd Cloths in designs that we have ceased making—
2 by 2½ yards **8/9** and **9/11** each
2 by 3 „ **10/3** „ **11/9** „

Napkins, 24 by 24in. **9/9** & **12/9** doz.

Hemstitched Linen Sheets.
A number of odd lots—
2 by 3 yards offered at **16/6** pair

Embroidered Linen Bed Spreads
2½ by 3 yards from **16/6** each

Hand Embroidered Tea Cloths.
36 by 36in. .. **3/9** to **10/6** each

Linen Towels. Hemstitched, Heavy Huckaback. Assorted Patterns. 1,400. Usual price 13/6 and 17/6 doz. Offered at **10/9** doz.

Hemstitched Pillow Cases. Linen. For this quality, undoubted Bargains at **4/9** per pair.

Handkerchiefs, for Ladies, Gentlemen, and Children, being surplus stock and odd lots, are offered at Exceptionally Low Prices.

Shirts and Collars in our well-known makes at reduced prices.

Special Illustrated Sale List sent post free.

ROBINSON & CLEAVER Ltd., 44, T. Donegall Place, **BELFAST**
ALSO LONDON AND LIVERPOOL.

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NEVER REQUIRE WINDING.

SHOW THE SAME TIME ON EVERY DIAL.

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THE ONLY BAKING POWDER WITH A REPUTATION OF OVER 70 YEARS.

THE CHEF KNOWS

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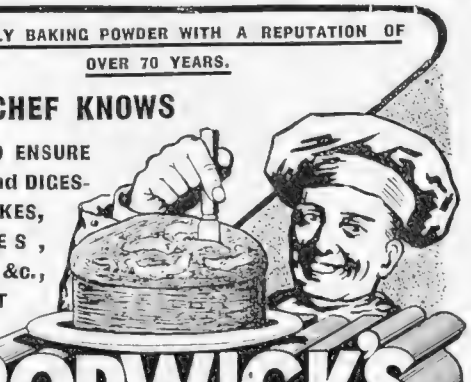

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CRÈME DE MENTHE
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A high-class tonic and digestive liqueur

Sold by Wine Merchants and Stores.

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SKIN SUFFERERS SHOULD USE ANTEXEMA

YOU cannot look at the two illustrations without realising the extraordinary contrast. In the one picture you see the face of a skin sufferer who is disfigured, humiliated, and worried by skin illness, and in the other the same face is seen, clear, spotless, and unblemished. This wonderful transformation has been worked by Antexema, which will do as much for you as it has already done for thousands of others.

Nothing so detracts from the appearance as redness or roughness of the skin, pimples or blackheads on the face, or a bad complexion. Antexema is not offered to the public as a skin beautifier, though on this ground alone it ranks very high, and innumerable men and women whose skin was disfigured have now a clear skin owing to its use. Antexema does not plaster over or cover up skin blemishes, as so-called beautifiers do, but removes the disfigurement and, by rendering the skin healthy, restores the beautiful complexion with which Nature endowed you.

BEFORE USING ANTEXEMA

Never forget the important fact that your skin does not become seriously ill without warning. Before any severe skin complaint attacks you, there are always signs that something is wrong. Eczema and such troubles do not get you in their grip without first of all giving you notice of their approach. The point for you is to heed Nature's warning. Do that, and you will escape skin illness.

Go and look at your mirror and see whether your skin is healthy. If it looks red, rough, cracked, or chafed, or if you have a rash, eruption, or breaking-out upon it, this is clear proof it is unhealthy, and that you should apply Antexema immediately. You will thus obtain instant relief, and the progress of your skin affection will at once stop, and you will start on the road to perfect skin health. At the same time, you must take Antexema Granules to purify your blood, and make it an invaluable rule to use Antexema Soap for both bath and toilet, as it embodies the fragrance and healing, antiseptic virtues of the pine forest, and greatly assists your cure. In this way you stop any threatened skin complaint and avoid future discomfort and disfigurement.

Antexema is a Common-sense Remedy

Where is the sense of using a messy, and possibly injurious, ointment if you are suffering from eczema or some other skin illness? You say you hope it will do you good; but the question is, "Does it?" No! You find that it does you no good, and, as a matter of fact, your skin trouble seems worse than it was before you began using it. The reason is simple. You are not following common-sense lines and adopting Nature's method of cure. Any kind of ointment almost will make the bad place feel comfortable just while it is on—that is, supposing the numerous bandages which you have to use to prevent the greasy ointment spoiling your clothes allow you any comfort at all. The moment the ointment is removed the trouble is as bad as before.

What are the requirements of a common-sense cure? A common-sense remedy should at once dry over the affected part and form a convenient, invisible, air-proof covering which will keep out dust, grit, and germs, which do terrible mischief when they find entrance. A common-sense cure is one that will instantly stop the distressing irritation and burning pain, and enable a new and healthy skin to grow in place of an old unhealthy skin. That is precisely what Antexema does. That is exactly why it succeeds where everything else fails. Antexema is a cooling, soothing, healing, creamy liquid which, when gently applied to the sore, cracked, inflamed, or broken skin, dries at once, and thus becomes invisible. This is a very great advantage if the face, neck, or hands are affected, because it enables Antexema to be applied freely during the day without anyone being the wiser.

Thousands of Grateful Letters

have been received from former sufferers who have been cured of blackheads, eczema—both dry, weeping, scaly, acute, and chronic—bad legs, ringworm, pimples, barber's rash, and every other variety of skin illness. No skin trouble can resist the healing influence of Antexema. It cures every skin complaint, from the slightest to the most serious and advanced. Antexema cures baby's skin ailments just as thoroughly as it cures those of adults who have been tormented by skin illness for years. The most painful and disfiguring skin affections arise from small beginnings. A little red spot, slight soreness, an inflamed pimple, intolerable itching, or something similar is always the first sign that your skin is unhealthy. Adopt Antexema treatment at this stage and you will nip the trouble in the bud. Neglect, however, will mean that the trouble will spread and become chronic, and you will consequently have to suffer much future discomfort.

AFTER USING ANTEXEMA

All chemists supply Antexema. There is no difficulty about getting a bottle. Every chemist, pharmacist, and store, including Boots', Lewis and Burrows', Army and Navy Stores, Civil Service Stores, and all cash chemists, supply Antexema in regular shilling bottles, or it can be had direct, post free, in plain wrapper, for 1*s.* 3*d.* from the Antexema Company, 83, Castle Road, London, N.W. Also obtainable everywhere in India, Canada, Australia, New Zealand, South Africa, and every British Dominion.

"Antexema" CURES EVERY SKIN ILLNESS

make history, and although the promoters are no sentimentalists, but sound business men, it is pleasant to reflect that these Irish knitted coats are prepared to stand on the basis of clear merit and superiority.

Messrs. Shoolbred, Tottenham Court Road

One of the notable material successes of this season is *voile*. And in no direction is it doing more valiant service than in the realms of blouses. A fine quality has all the appearance of a *mousseline*, but washes far more satisfactorily than the latter. A white cotton *voile* it is, striped with black, that is requisitioned for the smart, albeit simple, little blouse sketched at Shoolbred's. The back of the blouse is practically a replica of the front, the neck finishing with a turn-over collar of flat-pleated white French muslin, edged with lace. Now, this is no mere ephemeral thing, only capable of lasting a few weeks, but a real stand-by summer possession, and consequently exceptionally cheap at 18*s.* 9*d.*

A Smart but Simple Blouse

(Sketched at Shoolbred's by Dorothy Millar)

And nowhere will there be found a more prolific array of reasonably priced lingerie slips than here. There is, in particular, a range at 13*s.* 9*d.* which includes some remarkable imitation Irish crochet lace fancies. A charming *linon*, not the very filmy quality, is embroidered round the base of the throat and down the left side in quasi-Russian fashion, two pleats running over the shoulder and giving a becoming breadth to the figure. And yet another novelty is a shapely "Magyar" of *broderie anglaise* of regular design, a falling collar of the same outlined with Valenciennes edging affording a picturesque finish. Tottenham House is assuredly a source of exceptional attraction to those who are seeking novelty and value in the guise of the classic blouse.

The House of Tecla

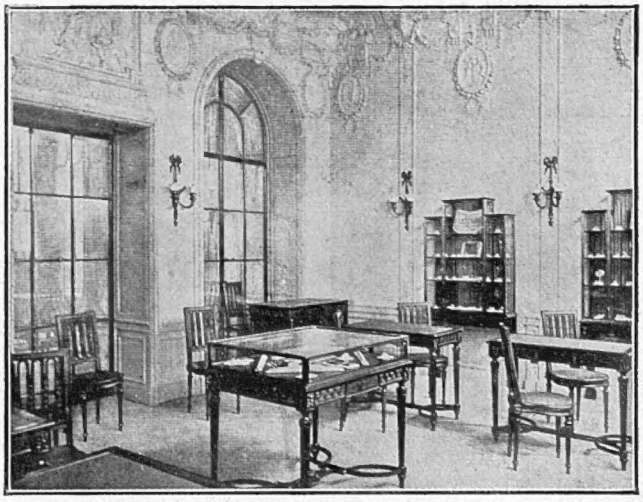
Tecla in Paris is well known. The building in the Rue de la Paix, with its front of statuary marble and bronze in the Louis XVI. style, and its interior in tones of light grey, is one of the most attractive showrooms in Paris. The replica of this well-known house at 30, Old Bond Street will enable visitors to inspect the famous pearls, which are fascinating in appearance and wonderful in construction.

Professor Tecla, by his scientific reconstruction of rubies, has for some years produced stones equal in natural qualities to those of the mines. It is no secret to state that they are formed from small particles of the real ruby, and by fusion are reconstructed into larger stones. The latest discovery is the Tecla Pearl, and presumably he has worked on similar natural lines, inasmuch as the result is a reproduction of the delicate tone, lustre, texture, and the durability of the natural pearl.

Set in conjunction with real diamonds they display the highest art of the trained craftsmen, who create original designs which are not repeated. Thus each piece of jewel-work is unique, and the grace and delicacy of execution stand unequalled by the most expert *joailliers* of the Rue de la Paix.

To visit the showrooms in Paris, or at 30, Old Bond Street, is to educate the cultured taste into the latest developments of the jeweller's art, and the inspection is made the more delightful by the courtesy of attendants, who do not attempt to persuade one to purchase any of the exhibits.

As a great scientific achievement it is of intense interest, and the defined artistry displayed in settings and mountings touches the newest note in one of the oldest arts in the world.



The Interior of Tecla's Paris Shop

Peter Robinson's Summer Sale

Messrs. Peter Robinson, Ltd., of 252-264, Regent Street, W., have issued their illustrated Summer Sale catalogue, which may be obtained upon application. The sale commences next Monday, the 27th inst.

The Editor's Box

An Association Useful to Travellers

There is an ever-increasing number of people who wish to see something of the fascinating world that lies beyond their own particular sphere. Theirs is a restless Viking spirit, only at its best and happiest when roving from one place to another, doing and seeing the many things that are done and look so differently under strange climes. The objects of the International Guides Association, as its name implies, are to supply gentlemen to relieve travellers of all the labour and wearisome details that have until now been considered inseparable from their wanderings. The Association is in a position to furnish guides competent to act as couriers, private secretaries, clerks (correspondence and others), companions, etc. A wire to "Enots, London," a 'phone message to 3236 Victoria, or a letter to the head office at 20, Victoria Street, London, S.W., is all that need now be done to ensure that one shall wander at ease, and, indeed, in luxury, for the message will bring to you, whenever you may desire him, an international guide. Passages booked by all the leading steamship lines. Full particulars of booking department, International Guides Association, 20, Victoria Street, Westminster.

Fashionable Felixstowe

It is a mistaken idea to suppose that, in order to enjoy the greatest amount of sunshine, one must reside on the South Coast, for Felixstowe, the select and fashionable watering-place, facing due South on the East Coast, holds the foremost place in this respect, and the air is all that can be desired. As an ideal spot for convalescents, it is highly recommended by the medical profession on account of its dry and sunny climate. The "Felix" is without question the most beautiful English hotel, and with its lawns and charmingly arranged gardens sloping to the shore, offers superior accommodation. Moderate *en pension* terms can be arranged, and there is an excellent train service between Liverpool Street and Felixstowe. Every Friday a non-stop express leaves Liverpool Street at 4.10 p.m. Recent visitors to the "Felix" include Lord and Lady Lindley, Lady Chitty, Lady St. Helier, Lady Weston, Sir John and Lady Duncan, Sir Walter and Lady Foster, the Vicomtesse de la Chapelle, Lady O'Neill, Sir Algernon Osborn, and Sir Walter Bell.

Buxton: The Mountain Spa

It is noted for Thermal Waters, the most pleasant cure for gout, rheumatism, arthritis, colitis, neuritis, etc. A booklet may be obtained free upon application from the Bureau of Information, Buxton

"Spotting the Beauty"

"Spotting the Beauty" is the diversion of the day, and bridge and picture-puzzles are relegated to limbo, for someone with an ingenious mind has hit upon what is perhaps the most fascinating problem ever devised for a competition. "Spot the Beauty" is the name of the competition, game, diversion, or whatever you please to call it, and the Erasmic Company, Ltd., are offering £300 in cash prizes to successful "beauty spotters." Your chemist will be happy to supply you with the necessary competition forms and particulars. There are no entry fees; you can try your skill at "spotting the beauty" without expense, and with the pleasant knowledge that a cheque for £100 or £50 or so may quite possibly reward you. But apart from the possibility of prize winning, there is enough or native interest in "Spot the Beauty" to make it the most popular problem-pastime of the day. By all means get a form from your chemist, or write for one to the Erasmic Company, Ltd., Warrington.

Women and War

While national service still lags, women are taking up eagerly the idea of a sort of National Nursing Service, as is shown by the popularity of the Voluntary Aid Detachments. A still more practical development of this idea has sprung into being in the form of "The Women's Sick and Wounded Convoy Corps," which has its headquarters at 39, Great Smith Street, Westminster. From its members who have obtained the necessary certificates it organises Voluntary Aid Detachments in conformity with the requirements of the British Red Cross Society. Its whole training comprises lectures and demonstrations on anatomy, physiology, first aid, home and field nursing, sanitation, hygiene, and prevention of disease, drills and classes in ambulance work, signalling, laundry work and cooking, and practical demonstrations, in the field and elsewhere, of the various methods of improvising stretchers, splints, bandages, etc., adapting buildings for hospital purposes, and transforming country carts and railway trucks into vehicles suitable for the transportation of the sick and wounded. All women who desire to serve their country are earnestly invited to become members of the corps, which has for its watchword "Loyalty," not only to country and to humanity, but to womanhood.

Some Prize-winners at the International Horse Show

From left to right: "Empire," a black gelding, 15.3 hands high, 5 years old, which won the first prize for the best light trade single turn-out (he was bred by Mr. Richard Burbidge, Managing Director of Harrods); "Empress," a grey mare, 16 hands high, 7 years old, and "Brecon," a roan gelding, 15.3 hands high, and 5 years old, both of which took second prizes for best single-horse vanners regularly working in London, delivering and collecting goods

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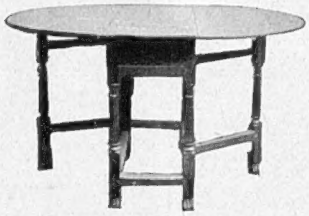

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40 in stock at **£3 15 0**

30 Old Oak Dressers from
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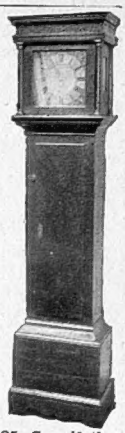

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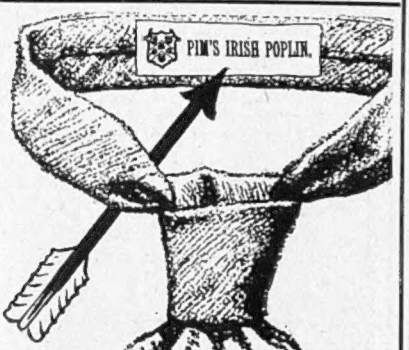
AUGUST 23, 24, 25, 26.

PRIZES VALUE OVER £3,000.

Entries close for Horses on July 21 (single fees) and on July 28 (double fees). Entries for Sheep close finally on July 14. For particulars, apply to the Agricultural Superintendent, Leinster House, Dublin.



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SKIN LIKE VELVET
and White as Milk.

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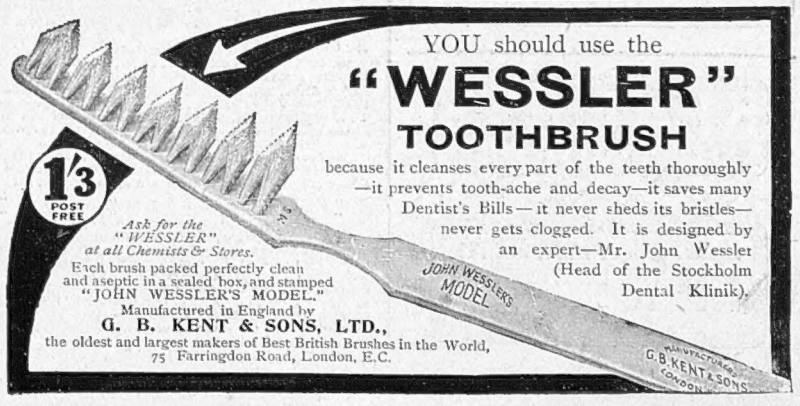

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GIVE THE CLEAN TONGUE OF PERFECT HEALTH.

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